

Making it Rain

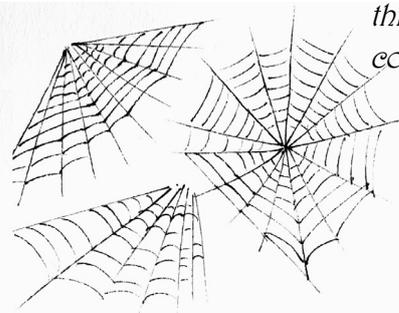
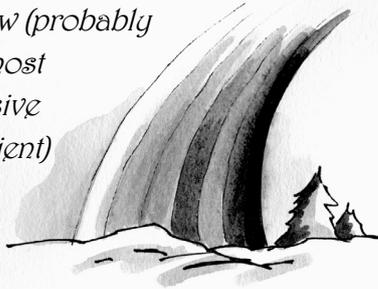
Making it rain

This is a lovely little potion, which is quick and simple to prepare. You only need a few ingredients, none of which need to be collected specially. You should find most of them in your everyday spell larder.

Care needs to be taken with the cobwebs and the oak root. Make sure to add the right amount at the right time or the mixture will curdle badly.

Ingredients

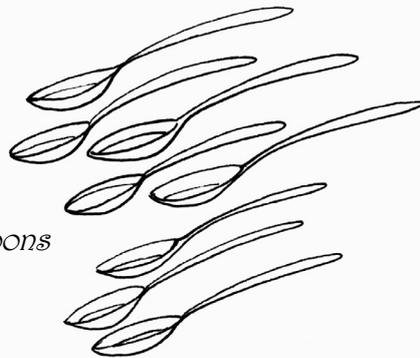
one eighth of a rainbow (probably your most expensive ingredient)



three whole cobwebs



a pinch of stardust



eight tablespoons of rainwater



one centimetre of oak root



four hailstones

Method

Put everything except the oak root and cobwebs into a small blender and blend until it resembles fine sugar. Carefully mix in the cobwebs and say the reverse Hocus spell.

Grind the oak root into powder then add carefully to the mixture. Repeat the reverse Hocus spell followed by the Flexus Incantation.

The potion will now be ready to sprinkle wherever you want it to rain. Remember to repeat the Flexus Incantation when you sprinkle the mixture. Sprinkle finely and not in large clumps.



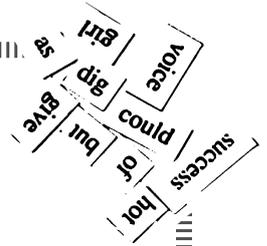
Questions

Answer the following questions with a full sentence:

1. For what is the potion used?
2. Who has written the recipe for this potion?
3. Is this a time-consuming potion to make?
4. Where could you find some of the ingredients?
5. Which ingredients would be hard to find?
6. Which ingredients must you take care with, and why?
7. Which ingredient is considered to be the most expensive?
8. Briefly describe in your own words how to use the ingredients to make the potion.
9. What problems could occur if the potion is not properly prepared?
10. Why might people want it to rain?
11. Describe what is meant by an incantation.

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Word work



1. Give the meaning of the following words:

collected

mix

method

curdle

2. What is a larder?

Extension work



1. Wizard Wonkin wants you to sprinkle the potion. Why do you think he asks you to do this? If you don't do this, what do you think might go wrong?
2. If you had to add two extra ingredients, what would they be and why would you choose them?
3. You have been asked to write a potion for a celebrated new spell book. What would your potion be for? What ingredients would you use and how would you use them?
4. How is this procedure text different from 'Postcard'? Comment on the style of language. What effect do the imperative (bossy) verbs have?