

Links to Curriculum for Excellence: Modern Languages – Experience and Outcomes

12 Petites Pièces à Jouer

12 Short Plays to Listen to and Act out



| | Covere | |
|---------------------------|--|---|
| TALKI | IG AND LISTENING | |
| Listening for information | | |
| 2-01a | I explore the patterns and songs of language through songs and rhymes and show understanding and enjoyment by listening, joining in and responding | • |
| Listeni | ng and talking with others | |
| 2-02a | I explore how gestures, expression and emphasis are used to help understanding. I can listen to and respond to familiar voices in short, predictable conversations using straightforward language and non-verbal techniques as appropriate such as gesture and eye contact | • |
| 2-03a | When listening and talking with others, I am developing an awareness of when to listen and when to talk. I am learning new words which I use to share information about myself and others | • |
| 2-05a | I explore simple songs and rhymes and I enjoy learning with others as we talk and listen together | ~ |
| 2-05b | I can participate in familiar collaborative activities including games, paired speaking and short role plays | ~ |
| Using | knowledge about language | |
| 2-07b | I can use my knowledge about language and pronunciation to ensure that others can understand me when I read aloud or say familiar words, phrases and short texts | ~ |
| READI | NG | |
| Finding | g and using information | |
| 2-08a | I work on my own and with others to understand text using appropriate resources, demonstrating my understanding by matching written words to pictures and by reconstructing the text in a logical sequence, for example | • |
| 2-08b | I can read and demonstrate understanding of words, signs, phrases and simple texts containing mainly familiar language | ~ |
| Readin | g for interest and enjoyment | |
| 2-10a | I can choose and can read, on my own and with others, a variety of straightforward texts of different types, including non-fiction, short imaginative accounts, prose and poetry, which may have been adapted | • |
| Using | knowledge about language | |
| 2-11c | I experiment with new language, working out the meaning of words and phrases using vocabulary I have learned so far | ~ |

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