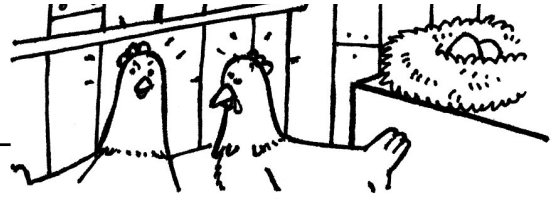


The unwelcome animal visitor in the night

Write from the point of view of a hen or mouse.



Title: _____

Set the scene

Describe the night. What can be seen? heard?
Use similes and personification to heighten description.

Ideas: distant hoot of owl... pale ghostly moon... silhouetted... shadowy shape...

In the hen house/mouse hole

Portray a cosy environment. Give the hen or mouse human characteristics.
Is there someone in the family who is a bit slow to get ready for bed, or another who is fussy, etc.

Outside the hen house/mouse hole

Add detail.
Something is moving. Contrast how the peaceful mood changes as anxiety sets in with the arrival of the unwelcome visitor – use your senses.



What could be seen of the visitor from the hen house or mouse hole?

What or who saved the hens/mice from attack?

What happened next? Then what happened? Describe in detail.

What happened to the unwelcome visitor?

Was he hurt?

What are the thoughts of the hen or mouse when the danger has passed?

The unwelcome animal visitor in the night



Write, draw and label a mind map of ideas. Be descriptive!

What could be seen?

colours/texture/size
cluttered... tidy... squashed... roomy...



What could be heard?



Movement/actions

powerful verbs

What could be smelt?



What is the character feeling?

