

**USING
SKILL**

Cross-hatching 2

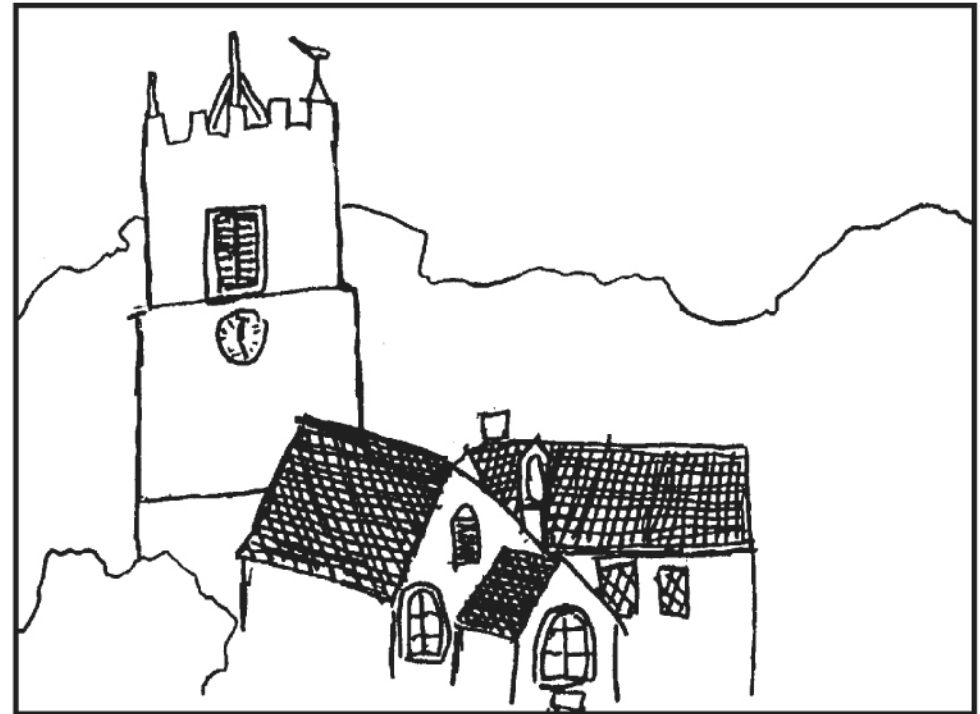
Time	Resources	National Curriculum
30 min.	Sketchbooks Fine line pens or B or 4B pencils View of some buildings (if this is not possible work from a photograph – estate agents' pictures are quite useful)	1a, 4a

Introduction

'Now you have tried out different kinds of cross-hatching, see if you can use that technique to create the illusion of solid forms in your next drawing.'

Practical activity

- Ask the children to look at the view or the photograph (see Resources box, above).
- They decide first which are the darkest tones, then the medium tones, and then the lightest.
- They can discuss this with a partner.
- Remind them how they can achieve the effect of different tones with cross-hatching.
- They could refer back to the relevant page in their sketchbooks from the previous lesson.
- Ask them to draw the outline of the buildings first and then create the tones using cross-hatching.
- Ask them to consider whether they have created a more three-dimensional effect than they would have achieved with just a line drawing.
- They could consider creating different tones in the background using single hatching.



Artist's name and age/year