

## Drawing is a Class Act/Painting is a Class Act - Links to the 2014 National Curriculum

These series from Brilliant Publications link well to the new National Curriculum for Art and Design. They provide a coherent structure for ensuring that pupils at Key Stage 1 and 2:

- learn to use drawing and painting to explore their ideas and record their experiences
- become proficient in painting and drawing
- develop the ability to use the language of art to evaluate and analyse creative works
- know about great artists and understand the historical and cultural development of their art forms

Please note: the series do not cover sculpture and only touch on other craft and design techniques, so to ensure complete coverage of the National Curriculum, those areas would need to be addressed in a different way.

The following chart shows how *Drawing is a Class Act* (9781903853702) and *Painting is a Class Act* (9780857472281) link to the Programmes of Study.

	Coverage
Purpose of study	8 -
A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art.	V
As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design.	<b>V</b>
They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.	<b>V</b>
Aims	
The national curriculum for art and design aims to ensure that all pupils:	
Produce creative work, exploring their ideas and recording their experiences.	<b>/</b>
Become proficient in: Drawing Painting Sculpture Other art, craft and design techniques	x (some)
Evaluate and analyse creative works using the language of art, craft and design.	<b>/</b>
Know about great artist, craft makers and designers and understand the historical and cultural development of their art forms.	<b>V</b>



Subject content - Key Stage 1 Pupils should be taught: To use a range of materials creatively to design and make products. To use: **Drawing** Painting Sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using: Colour Pattern Texture Line Shape Form Space About the work of a range of artists, craft makers and designers, describing the differences between different practices and disciplines, and making links to their own work. **Subject content - Key Stage 2** Pupils should be taught to develop their techniques, including / their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including: Drawing Painting × Sculpture With a range of materials. About: Great artists, ×× Architects Designers in history

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