

# Best Sellers

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# English

**New**

## Help pupils achieve high standards and develop a love of writing

- A tried-and-tested method for ensuring that EYFS and KS1 pupils achieve high standards in writing, while at the same time grow in confidence and develop a love of writing
- This method allows you to bring more creativity into the curriculum whilst still achieving results
- Creative activities and practical suggestions to help pupils become proficient at expressing themselves through writing
- Children will grasp the fundamentals of storytelling and learn about character, plot, setting and tone enabling them to take command of their writing
- The PowerPoint resources on the USB Drive make planning and delivering lessons easy
- Written with EYFS and KS1 children in mind, the exercises and ideas are fully adaptable for all primary ages.

Full colour, editable PowerPoints make lesson planning and delivery easy

LO: I can describe a character and say what motivates them

**Seven left**

Who is this cat?

Why has she only got 7 out of her 9 lives left?



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How to Achieve Outstanding Writers in the Early Years Foundation Stage and Key Stage 1

Teaching about Character

### Teaching about Character

Key Stage 1 children are able to identify that a character in literature is whoever appears in that story. In order to write a story, children should be able to have something to write about. However, this is not always the case.

**Peter Piper picked ...** This is a famous tongue twister which explores alliteration. Choose a letter and create another version as a class altogether. Now ask children to create their own character using alliteration, for example, Happy Harry had a hat. Now write a story about Happy Harry and his hat.

**The most famous person in the world** Ask children to create a character who becomes famous overnight. What did they do to become so famous? What are they like? Are they happy or sad about it? What are their characteristics that help them to cope with fame? What happens next?

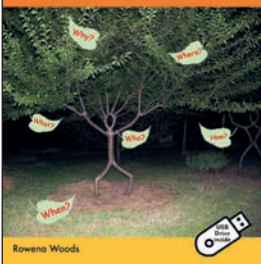
**Magic or something else?** Who is she and what's happening here?



How to Achieve Outstanding Writers in the Early Years Foundation Stage and Key Stage 1

How to Achieve Outstanding Writers in the Early Years Foundation Stage and Key Stage 1

Brilliant



**How to Achieve Outstanding Writers in the EYFS and KS1**  
978-0-85747-838-2  
140 colour pages  
£22.99 (exc. VAT)

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I have been reading them. Two other, personality aspects, about how in factually work like that. We work on. That's because

21

23

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Help prepare children for KS2  
Reading SATs paper



- Expose children in Key Stage 2 to a variety of texts, ranging from classic children's literature and poetry to contemporary children's literature and non-fiction.
- Give opportunities to tackle more complex vocabulary and develop endurance for longer passages.
- Provide practise for each of the Reading Content Domain question types that appear in the KS2 Reading SATs papers.
- Encourage a love of reading and expand children's understanding of the world.

## Developing Reading Comprehension Skills series

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# English



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children understand  
what they are reading

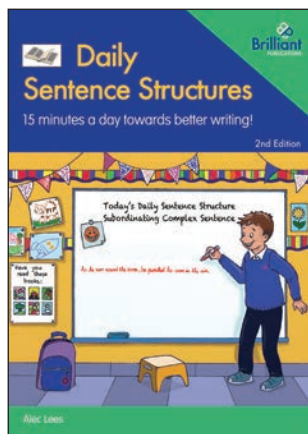
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- The activities in these books are designed to help children understand what they are reading.
- The engaging passages are ideal for guided reading.
- Text types include poems, stories, newspaper articles, recounts and recipes.
- Tasks range from simple factual recall and vocabulary work to more open-ended questions enabling the reader to provide a more personal response.

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**Only takes  
15 minutes a day!**

- This practical guide provides a straightforward way of teaching pupils to use a range of sentence structures in their own writing, whatever their ability.
- The sentence structures taught vary from short, dramatic sentences to complex, compound sentences.
- Pupils' confidence and self-esteem will increase, leading to better results across all subjects.
- Raise attainment across all abilities and over many requirements of the 2014 National Curriculum.
- The systematic approach appeals specially to boys, who will enjoy applying the logic to their writing and being able to create 'instant paragraphs'.

### Sentence 1 – Simple Sentence

## Session 1

Invite the children to investigate the Simple Sentence (see PCM 1). Explain that it is simple because it has one verb. Emphasise that the purpose of this sentence is to keep it as short as possible to ensure dramatic impact and evoke a feeling from the reader.

### Simple Sentence

The man rubbed his stomach

One verb

Explain that an exclamation mark could be used at the end of the sentence to help emphasise the character's feelings. Point out that it shows they can use punctuation that is more sophisticated and use it for effect.

Discuss that children tend to tell us directly about a character's feelings. To prove this, draw up a list of feelings with them, eg happy, sad, angry etc.

Explain that informing the reader of these feelings directly can be quite repetitive and does not leave the reader guessing. Instead a short Simple Sentence can be the perfect way to start pieces of fiction writing: suggesting a feeling and giving dramatic impact.

Ask the children to use Simple Sentences to suggest a given feeling.

Model examples

### 8 Daily Sentence Structures

For more information go to: [www.brilliantpublications.co.uk/book/daily-sentence-structures-2nd-edition-66/](http://www.brilliantpublications.co.uk/book/daily-sentence-structures-2nd-edition-66/)

His smile started to grow!

He bounced off it.

His eyes sparkled!

Display PCM2 and add new suggested feelings for Happy to it to create a bank of sentences for that feeling. Creating their own banks of sentences for each feeling will give pupils more ownership over them.

## Sessions 2-7

Now revisit structure and purpose of the Simple Sentence and repeat above steps using

- ◆ Sad (PCM3)
- ◆ Angry (PCM4)
- ◆ Nervous (PCM5)
- ◆ Excited (PCM6)
- ◆ Ill (PCM7)
- ◆ Hungry (PCM8)

Imported

- ❖ Phrase do not lose these Simple Sentence banks, as they will be used with future sentence structures!
- ❖ Feel free to create more banks of feelings of your own. Just remember to ensure the Simple Sentence structure and idea of suggested feelings is in place before you move on to Sentence 2.
- ❖ With every sentence we visit, allow the pupils to write their sentences on mini-whiteboards. This is fantastic for on the spot assessment and ironing out instant misconceptions.

## Simple Sentence

The man rubbed his stomach!

Short sentence – gives dramatic impact/evokes a feeling from the reader

One verb

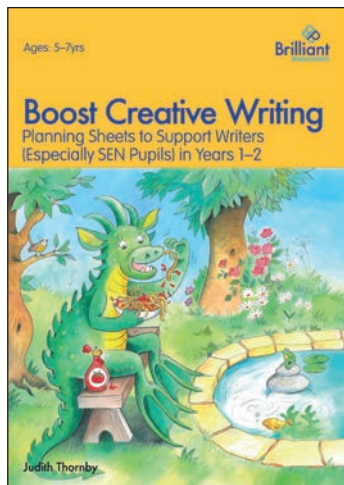
Exclamation mark emphasises feeling

PCM<sup>®</sup>

**"A fantastic resource. I've used it across KS2 and can see a significant impact on independent writing! Children have a structure on which to pin their ideas!"**

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# English

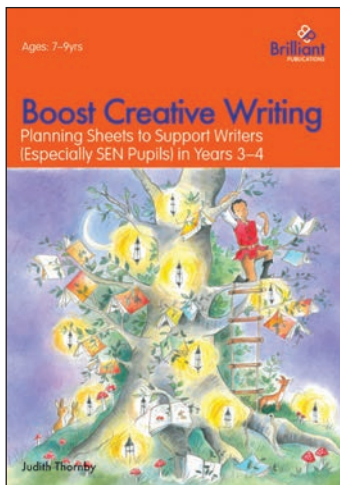


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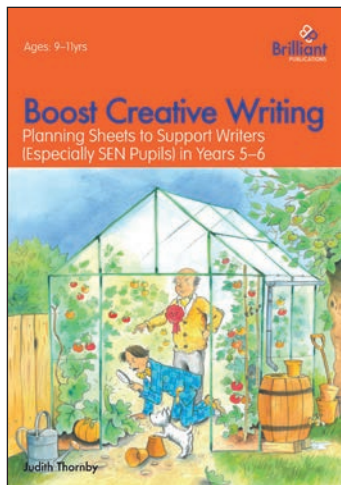


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## Years 5 and 6

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## Help SEND pupils become better writers

- Help slower learners to become confident writers through reinforcement of key skills.
- The structured planning sheets provide SEND pupils with non-prescriptive writing scaffolds, giving them the support they need.
- Activities cover a range of genres, from stories and poems to book reviews and newspaper reports.
- Shown to boost children's writing skills, increasing pupils' confidence and making them believe they can write.

Set: 978-1-78317-106-4 @ £42.00



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**The shop of magical things**

Write a descriptive story about someone who visits a shop which is full of magical things.

**Where is it? What does the outside of the shop look like?**

Plot details:

Idea: lime green door with a beautiful silver door knob shaped like a dragon's head...

**What do you see when the door opens?**

Tucked away in the corner of the room...

On the ceiling...

On a huge shelf...

Ideas: huge basket of broomsticks, gigantic golden web, potion bottles

**What do you see next? Then what happens?**

In the middle of the room...

Ideas: enormous wardrobe, magic trainers, wizard's hat

**Who is at the till? What do you buy? Then what do you do?**

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**A flexible resource to encourage creative writing**

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- Flexible, but structured resource for developing writing.
- Genres covered range from narrative and poetry to recounts, instructions and persuasive writing.
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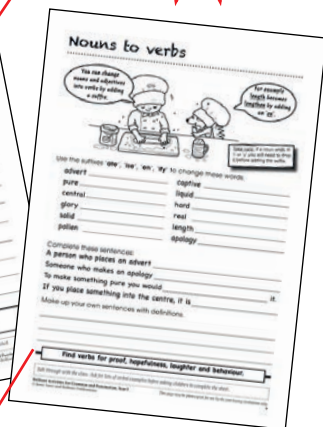
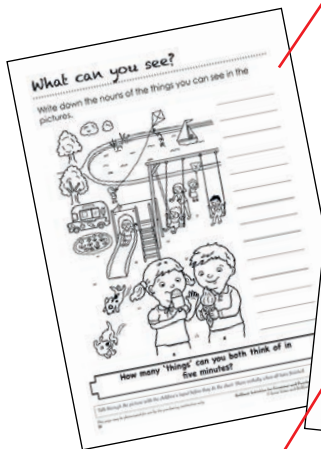
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## Fun and memorable activities to challenge pupils!

- Motivate pupils to think logically about grammar and to share their knowledge and understanding with their peers.
- Activities introduce the technical terms pupils need in order to be able to talk about language.
- Sheets can be used individually, in pairs, groups or even as a whole class activity.

The sheets are self-explanatory and ready to use.

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Extension activities to challenge the faster learners in the class.





**To really understand grammar you need to use it**

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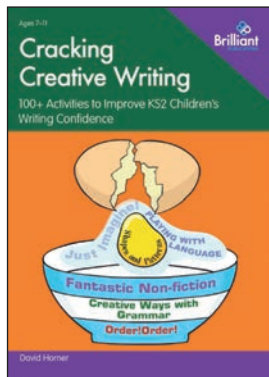
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- Structured but flexible resource for teaching grammar.
- Grammar and punctuation introduced through fun and engaging themes.
- Writing tasks enable pupils to put what they've learnt into practice.
- Mini-quizzes at the end of each unit to assess pupils' understanding.

# English



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## Activities to foster independent writing

- 100+ tried and tested reproducible activities which will inspire Key Stage 2 children to write creatively.
- Step-by-step instructions explain to young writers what they need to do to create a piece of writing they can be proud of.
- The activities help children to become independent writers, in charge of their own writing.
- Fit easily into a lesson or can be given as homework.

## Activities to foster independent writing

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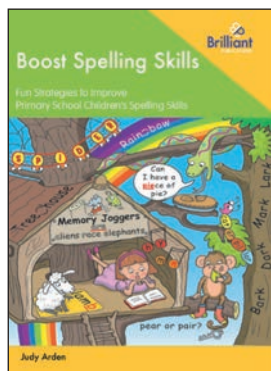
- 100+ tried and tested practical activities and games to help KS2 children see the purpose of learning grammar, punctuation and spelling.
- Practise and reinforce grammatical structures, patterns and concepts, even get to grips with fronted adverbials and modal verbs.
- Children will learn parts of speech and how playing with language can make them better writers.



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## Boost spelling skills - boost writing confidence



- Provides children with strategies to help them spell and read unfamiliar words.
- Follows the Letters and Sounds guidelines for Phases 2-6.
- Explores high frequency keywords, specific letter patterns, prefixes, suffixes and introduces ten key spelling rules.
- Contains structured lists of target words, reading activities, dictation exercises and pupil worksheets.
- Ideal for use with children in Year 2 and beyond who are struggling with spelling.



- Develops problem solving skills and strategies, using a variety of 'real life' situations.
- Differentiated sheets enable you to challenge the most able while providing additional support for those who need it.
- Reinforces learning in number, measurement, geometry and statistics.



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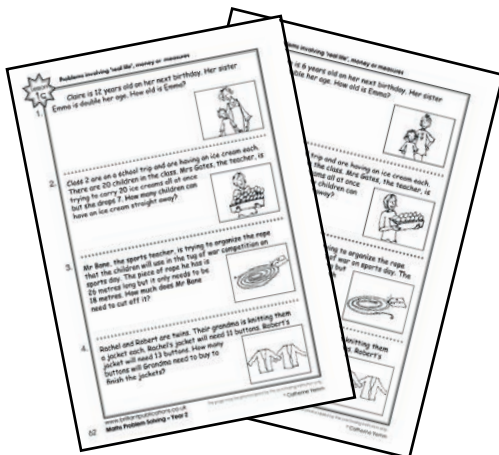
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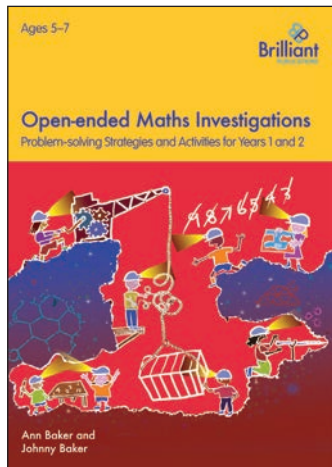
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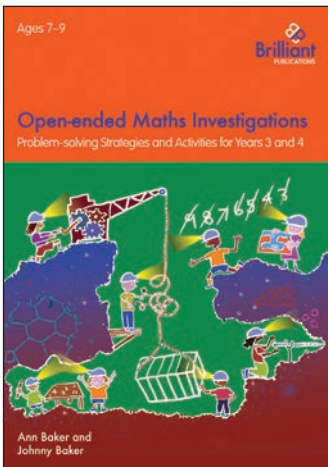


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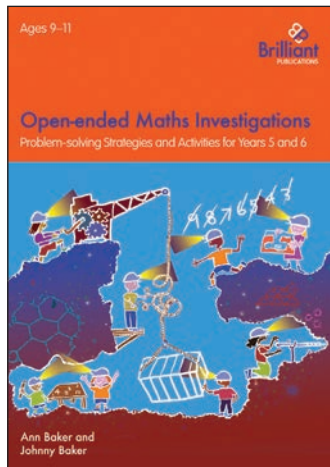
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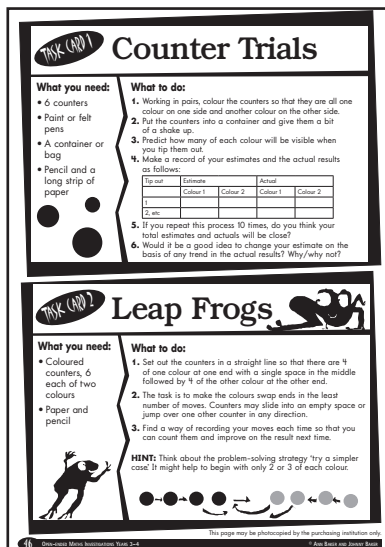
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## Help children develop problem solving strategies through investigations



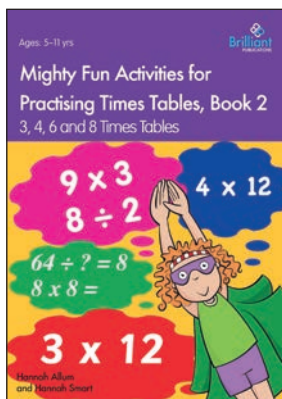
- Investigations encourage use of higher order mathematical strategies.
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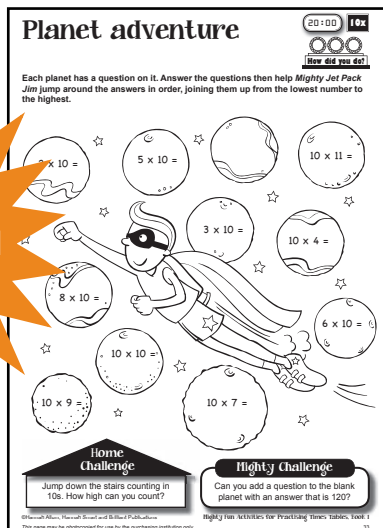


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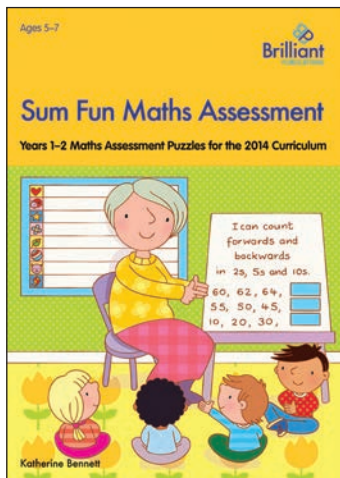


## Use superheroes to motivate children!

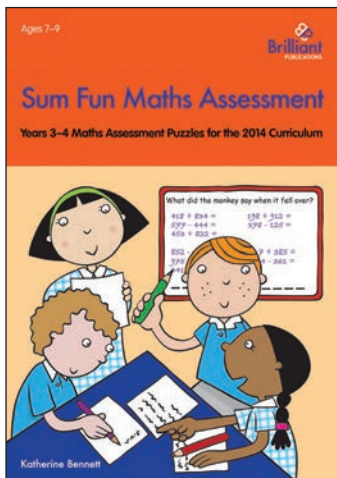
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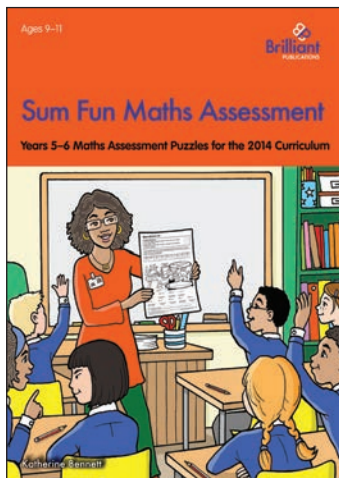
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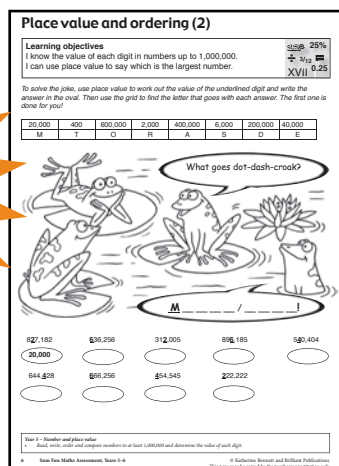
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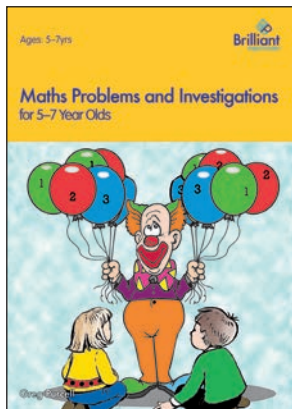
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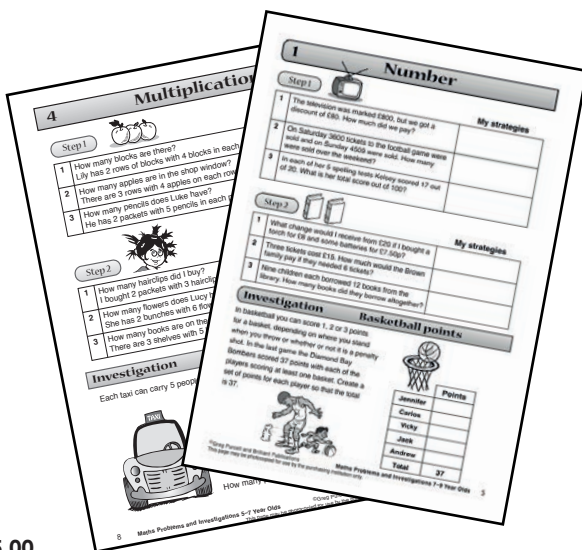
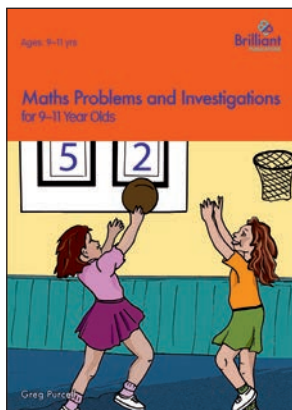
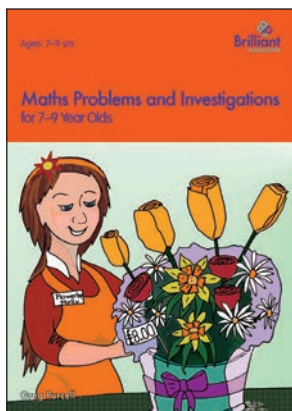


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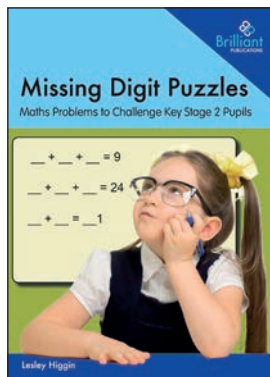
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# Maths



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## Challenge KS2 pupils

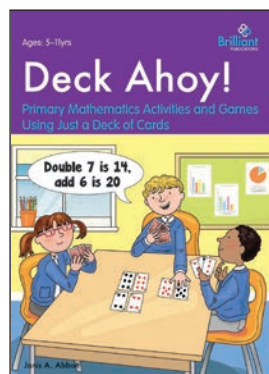
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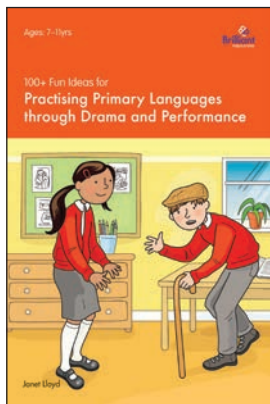
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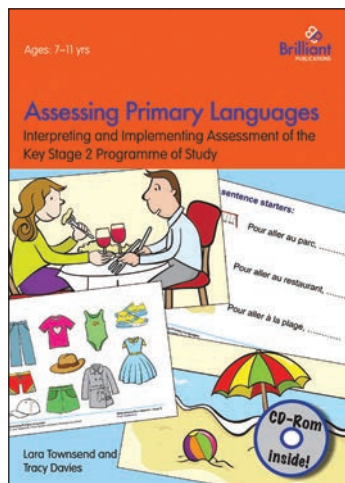
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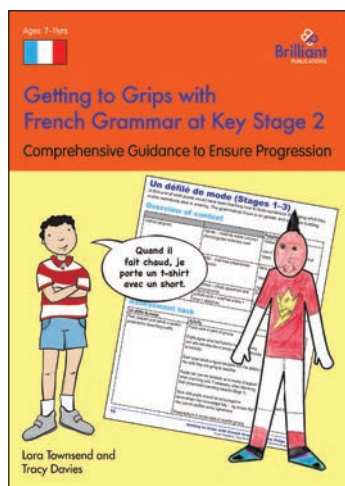
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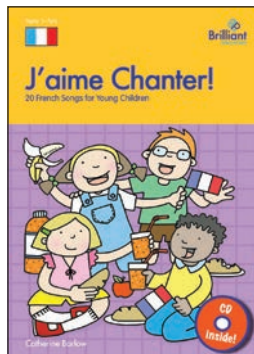


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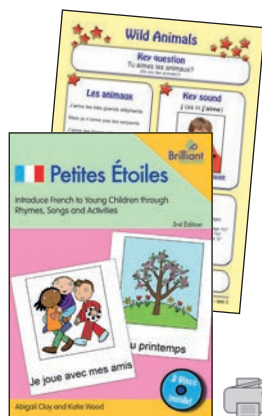
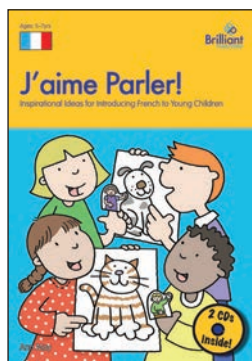


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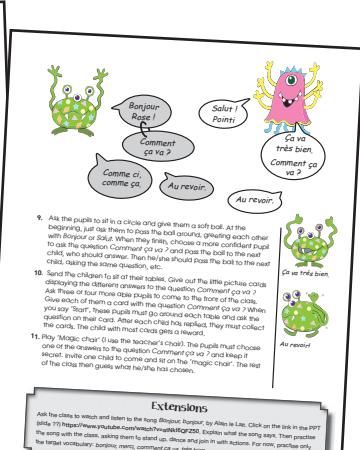
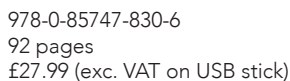
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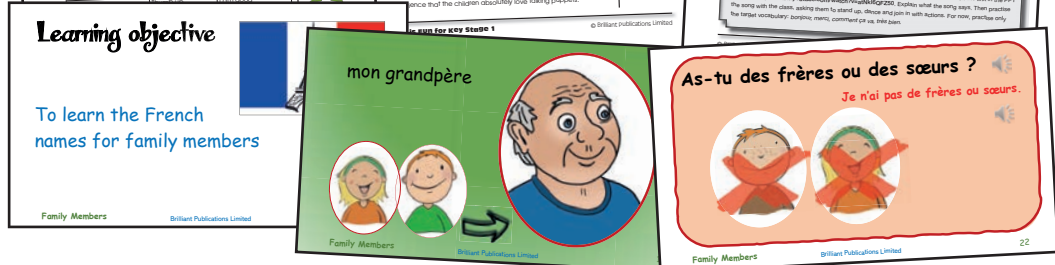


- Easy to use, flexible, lesson plans, with all the resources you need to start teaching French straight away
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### Learning objective

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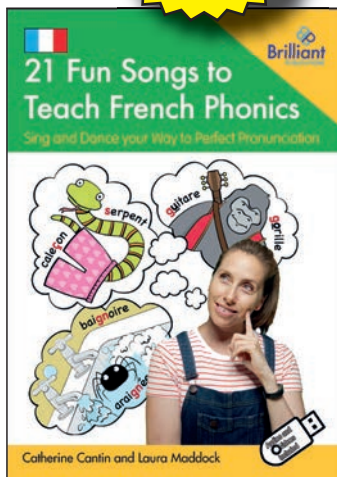




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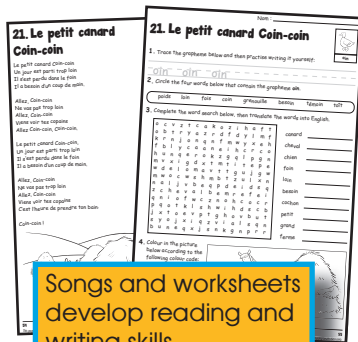
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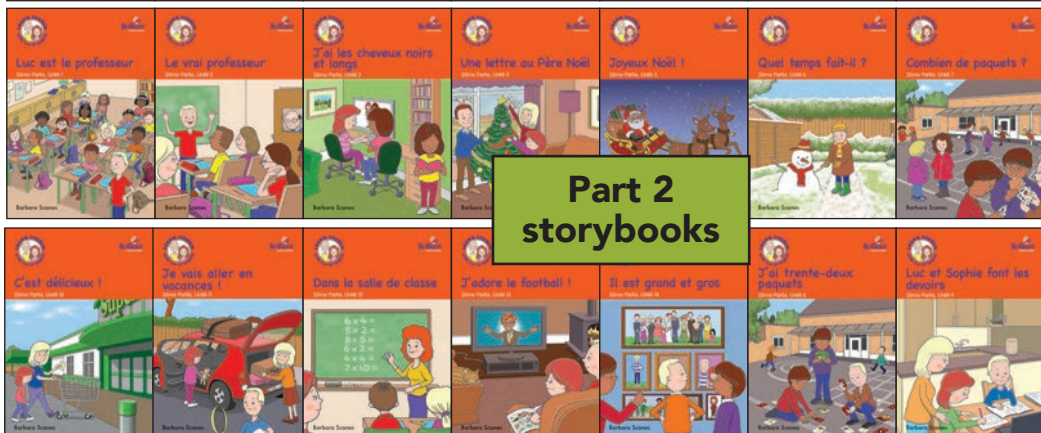
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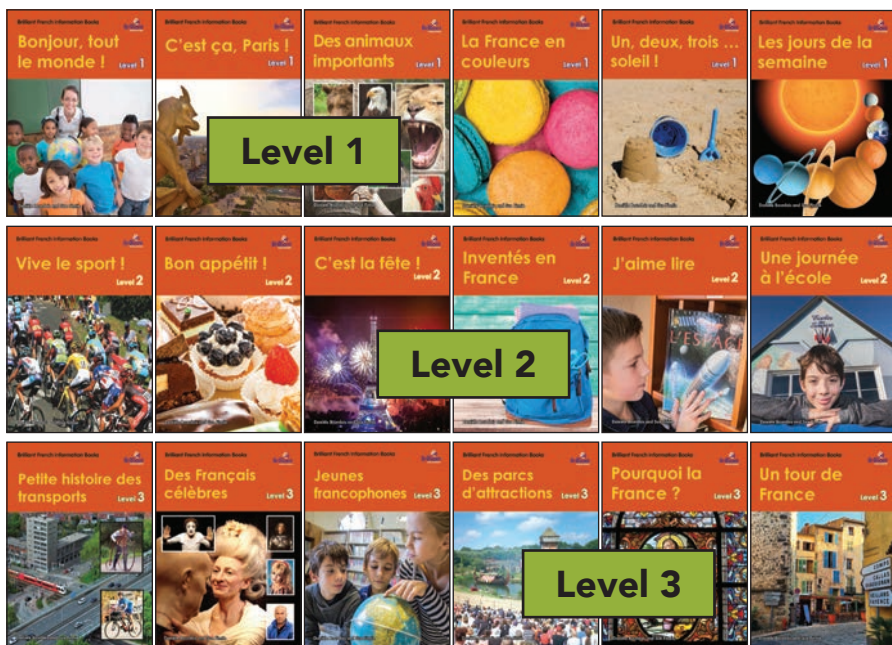
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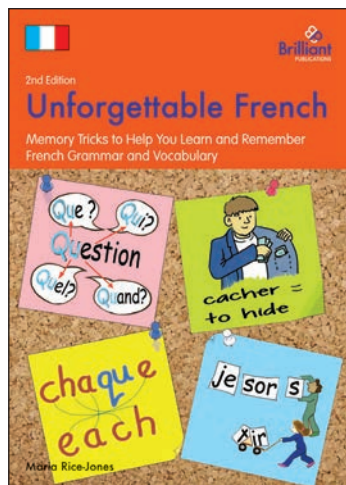
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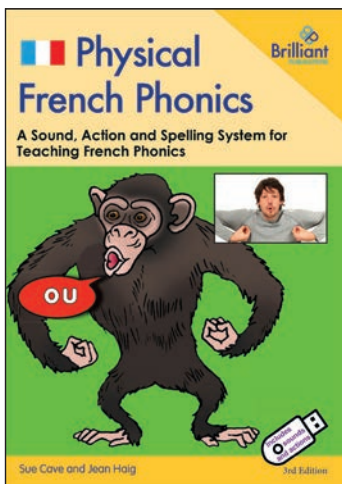
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- The accompanying files are compatible with interactive whiteboards, tablets, smartphones and computers.
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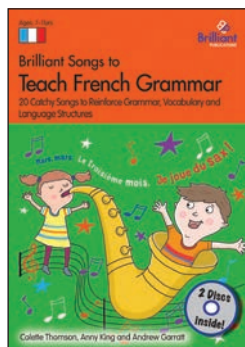
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- 20 specially written songs to help teach French grammar.
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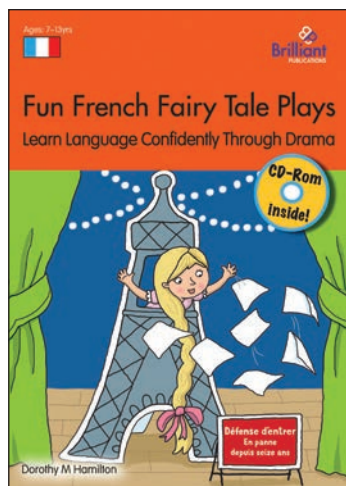
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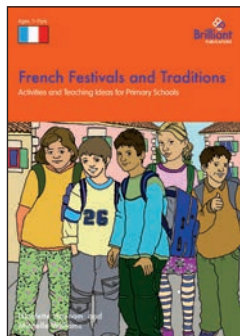
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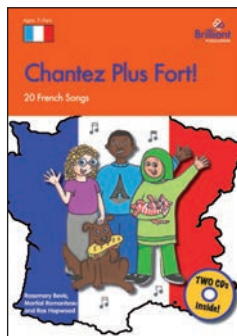
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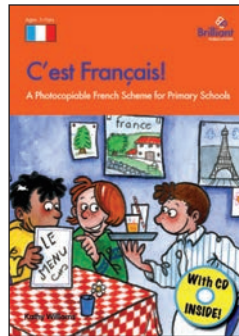
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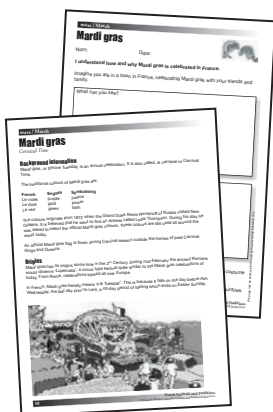
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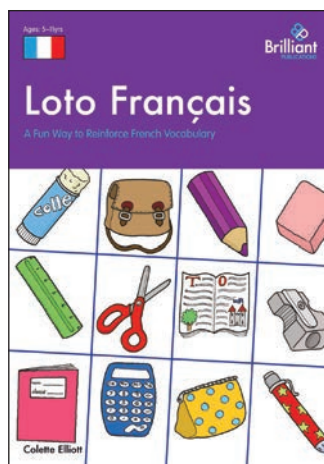
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- Contains background information, vocabulary and teaching activities for French festivals and traditions.
- Makes French come alive!
- Help pupils explore the patterns and sounds of French through these catchy songs.
- CDs include 20 songs sung by French children, mini dialogues and role plays.
- Topics include: numbers, greetings, weather and more.
- The photocopiable book contains teacher's notes on how to introduce, use and extend each song, along with supporting resources.
- This flexible scheme is ideal for the non-specialist teacher, especially in Years 3 and 4.
- Clearly laid out lesson plans.
- The CD models all the language introduced and includes traditional French songs.
- Topics range from animals, family and food, weather and holidays.



## Fun games and activities to practise and reinforce learning, that children will love



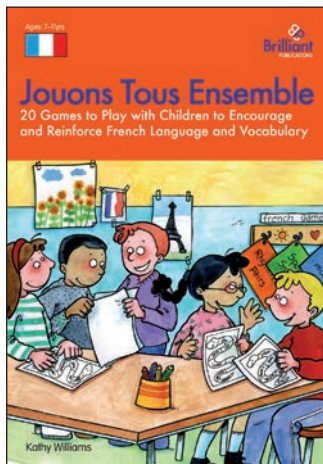
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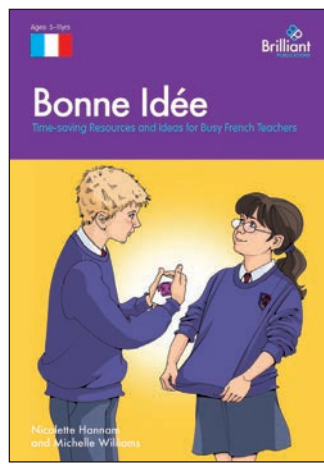
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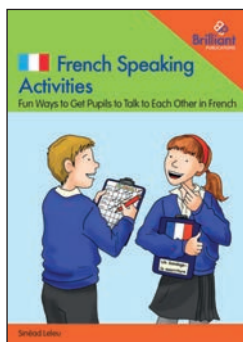
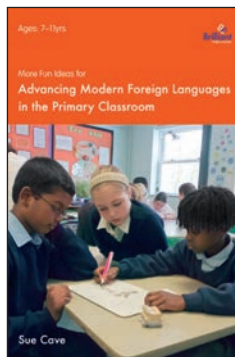
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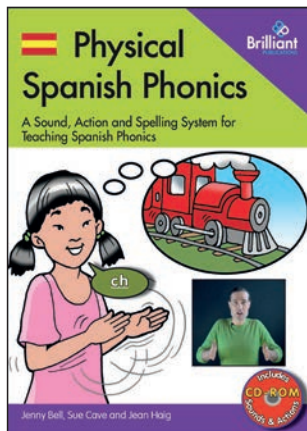


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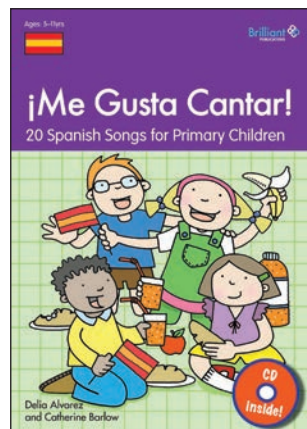


## Multi-sensory approach to teaching phonics

- Each of the 20 sounds (phonemes) has an associated grapheme and action.
- Students will develop accurate pronunciation and intonation and gain skills to tackle new vocabulary with confidence.
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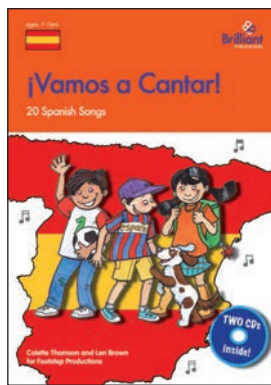
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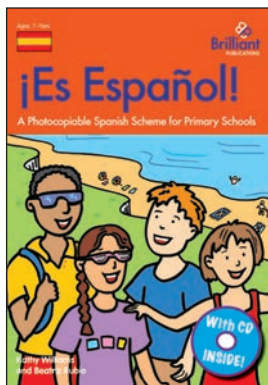
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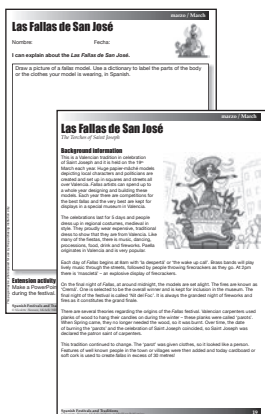
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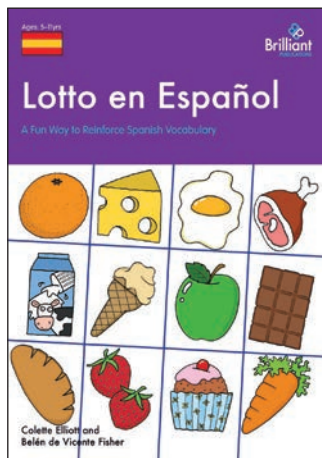
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- Contains background information and teaching activities for Spanish festivals and traditions.
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- CDs include 20 songs sung by Spanish children.
- Topics include: numbers, greetings, weather and more.
- This flexible scheme is ideal for the non-specialist teacher, especially in Years 3 and 4.
- Clearly laid out lesson plans.
- The CD models all the language introduced and includes traditional Spanish songs.
- Topics range from animals, family and holidays.



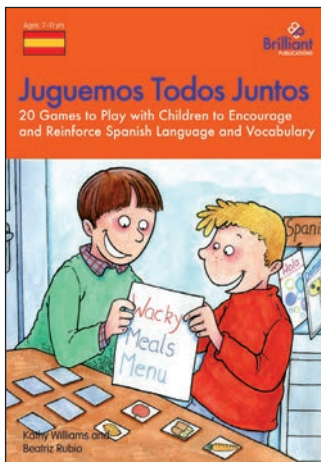
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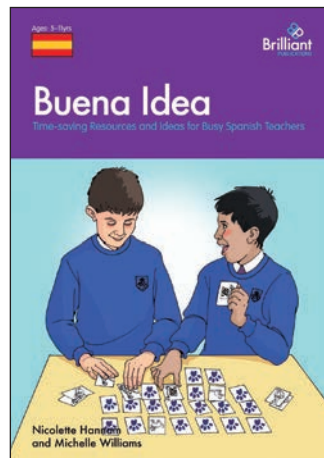
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- An invaluable time-saving resource, with key vocabulary for 20 topics.
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## Games and activities to give learners confidence

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- Encourage children to feel ownership of the language and understand how the language 'works'.
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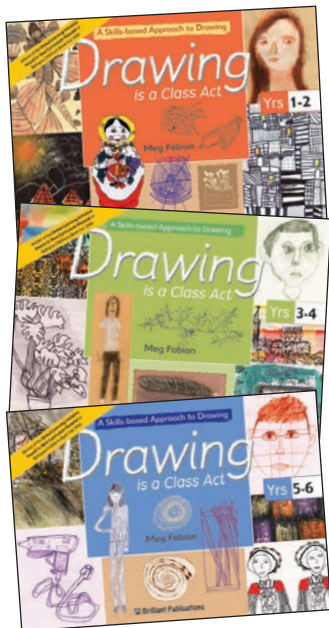
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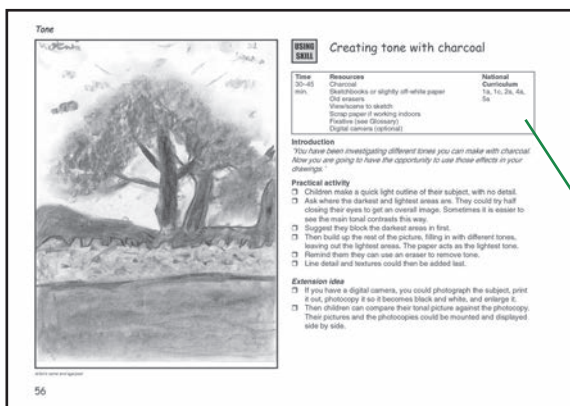
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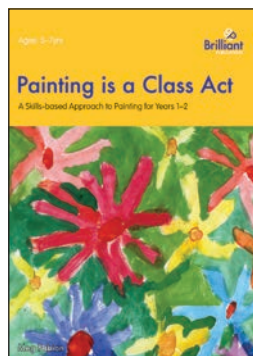
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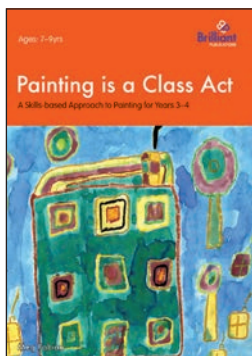


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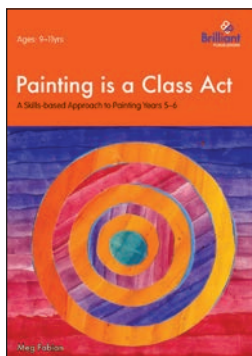


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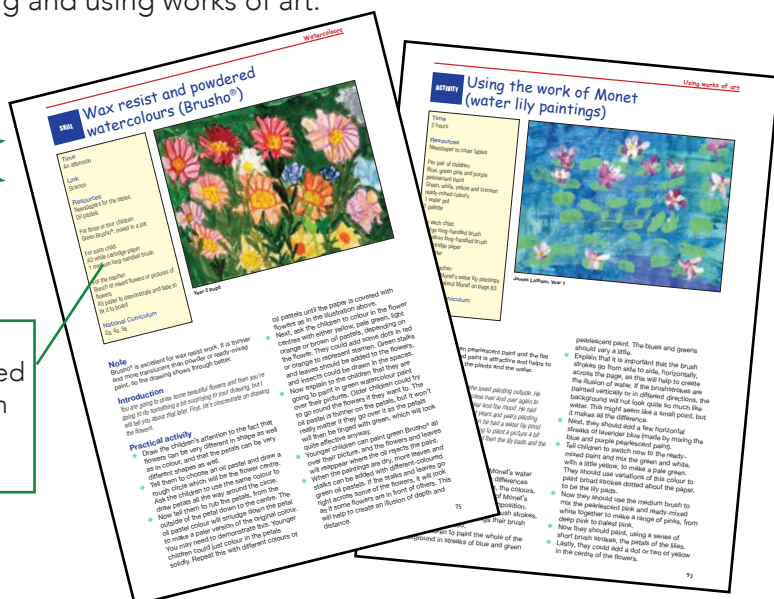
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**Designed especially for non-specialist teachers**

- Aimed at non-specialist art teachers, this series provides a structured approach to the development of painting skills.
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**Buy as a pack for £52**

Each activity has a resource list, estimated time, links to NC, an introduction and a practical activity.



Set: 978-1-78317-228-1 @ £52.00

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## Watercolour

### Colour mixing with watercolour coloured pencils

**Time**  
45 min to 1 hour

**Resources**  
The group of chapters  
For all children  
1 water pot  
For each child  
A4 cartridge paper  
A fine blue-headed brush  
Top of computer and laptop or  
copies of resource sheet 5 page 126  
National Curriculum  
Art, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12



**Introduction**  
You can mix and blend colours with coloured pencils, crayons and pastels as well as with paints. Some coloured pencils and pastels are water soluble, which means that when they are rubbed the colour flows and blends.

**Practical activity**  
The children should make their own compass patterns in their notebooks if they are not using the photocopied resources.  
First they should try out the different colours in their sketchbooks.  
Show the children how to make a kind of 'rainbow' by using the side of the pencil to rub the colour in, drawing heavily to get dark and gradually getting lighter to get the full range of tones.  
When the children have got the hang of this, let them try to colour in each section of the compass pattern, colouring in the first section the deepest shade and making the rest progressively lighter.


**History of painting**  
They tell them to do some tomorrow in different colours, and then draw some more first ones. Suggest they try a dark colour over a light one, such as brown over yellow, and then a lighter colour over a darker one, to see what happens. The best way to blend the colours is to use the side of the pencil to rub the colour in, drawing heavily to get dark and gradually getting lighter to get the full range of tones.  
When the children have got the hang of this, let them try to colour in each section of the compass pattern, colouring in the first section the deepest shade and making the rest progressively lighter.

## Acrylic

### Painting a 3-D object using acrylic paints (group project)

**Time**  
2 hours

**Resources**  
The group of chapters  
For all children  
1 water pot  
For each child  
A4 cartridge paper  
A fine blue-headed brush  
Top of computer and laptop or  
copies of resource sheet 5 page 126  
National Curriculum  
Art, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12




**Introduction**  
You can mix and blend colours with acrylic paints as well as with watercolours and pastels. Acrylic paints are water soluble when they are first mixed with water, but they become waterproof when they are dry.

**Practical activity**  
The children should make their own compass patterns in their notebooks if they are not using the photocopied resources.  
First they should try out the different colours in their sketchbooks.  
Show the children how to make a kind of 'rainbow' by using the side of the pencil to rub the colour in, drawing heavily to get dark and gradually getting lighter to get the full range of tones.  
When the children have got the hang of this, let them try to colour in each section of the compass pattern, colouring in the first section the deepest shade and making the rest progressively lighter.

## Medieval art: Illuminated letters

**Time**  
2 hours

**Resources**  
The group of chapters  
For all children  
1 water pot  
For each child  
A4 cartridge paper  
A fine blue-headed brush  
Top of computer and laptop or  
copies of resource sheet 5 page 126  
National Curriculum  
Art, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12




**Introduction**  
You can mix and blend colours with medieval paints as well as with watercolours and pastels. Medieval paints are water soluble when they are first mixed with water, but they become waterproof when they are dry.

**Practical activity**  
The children should make their own compass patterns in their notebooks if they are not using the photocopied resources.  
First they should try out the different colours in their sketchbooks.  
Show the children how to make a kind of 'rainbow' by using the side of the pencil to rub the colour in, drawing heavily to get dark and gradually getting lighter to get the full range of tones.  
When the children have got the hang of this, let them try to colour in each section of the compass pattern, colouring in the first section the deepest shade and making the rest progressively lighter.

## Using the work of Gustav Klimt (mixed media: oil pastels, Brusho® and collage)

**Time**  
2 hours

**Resources**  
The group of chapters  
For all children  
1 water pot  
For each child  
A4 cartridge paper  
A fine blue-headed brush  
Top of computer and laptop or  
copies of resource sheet 5 page 126  
National Curriculum  
Art, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

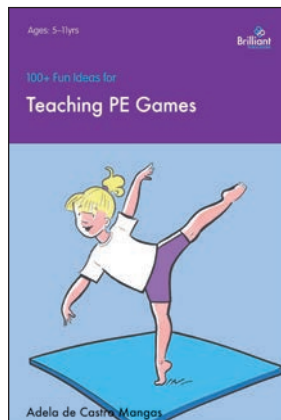


**Introduction**  
You can mix and blend colours with Klimt's work as well as with watercolours and pastels. Klimt's work is a mix of different media, including oil pastels, Brusho, and collage.

**Practical activity**  
The children should make their own compass patterns in their notebooks if they are not using the photocopied resources.  
First they should try out the different colours in their sketchbooks.  
Show the children how to make a kind of 'rainbow' by using the side of the pencil to rub the colour in, drawing heavily to get dark and gradually getting lighter to get the full range of tones.  
When the children have got the hang of this, let them try to colour in each section of the compass pattern, colouring in the first section the deepest shade and making the rest progressively lighter.

- Introduces pupils to great artists.
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- Provides pupils with a way to express their ideas and feelings – confidence and pride will ensue.

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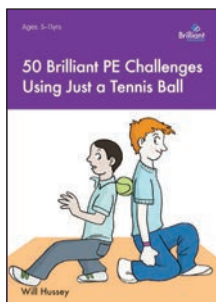
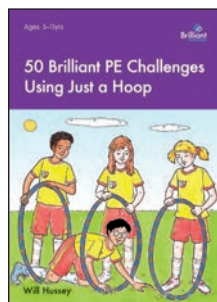


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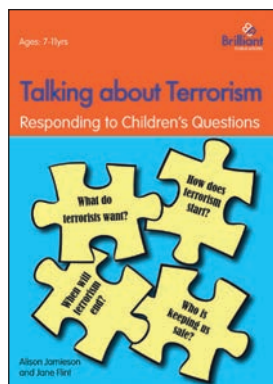
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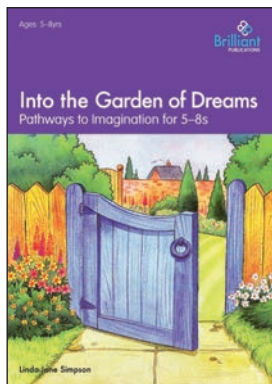
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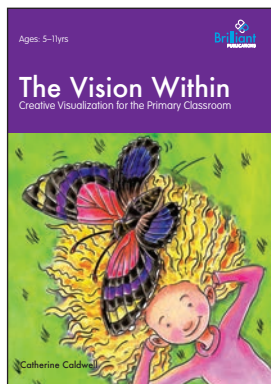
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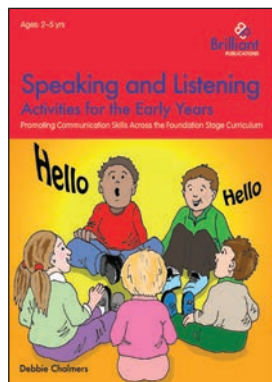
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- Address the increasing stress levels in the classroom with meditation.
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## Help children cope with stress!

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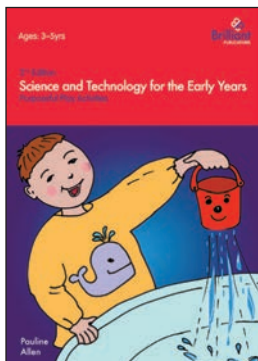
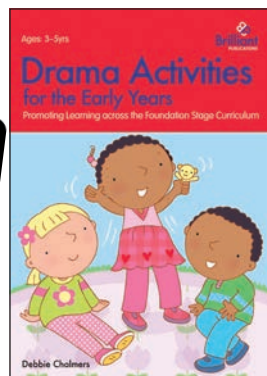
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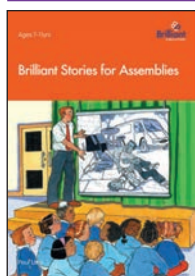
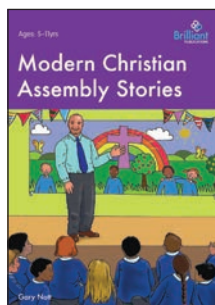
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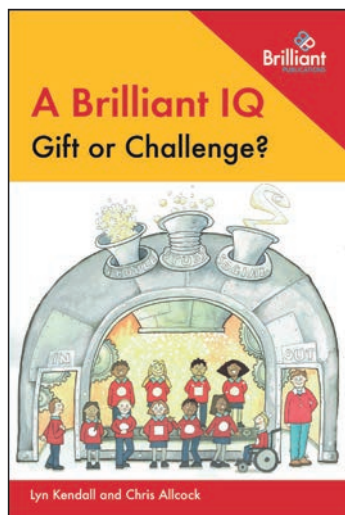
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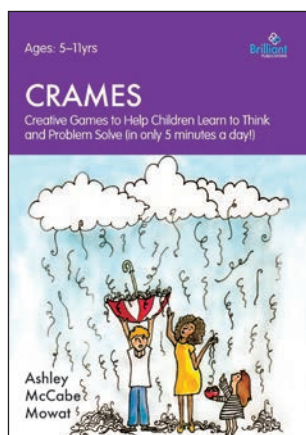
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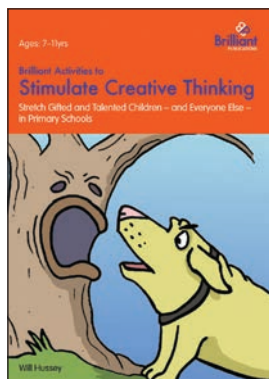


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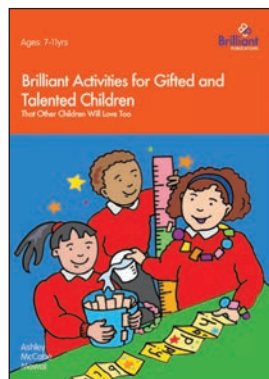
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## Stimulate more able pupils

- Open-ended creative activities for more able children that other children will love too.
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