

Language and Literacy

Resources to improve all the key skills



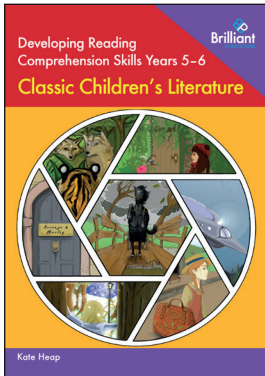
www.brilliantpublications.co.uk



orders: 01449 766629

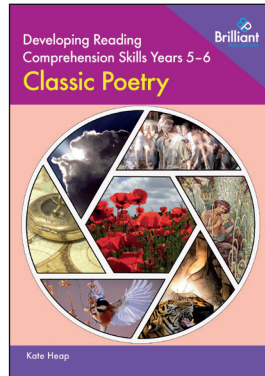
Practise Reading Content Domain Question Types for KS2 SATs

**NEW
SERIES!**



Classic Children's Literature Yrs 5-6
978-0-85747-837-5
180 pages £21.99
pdf £13.99

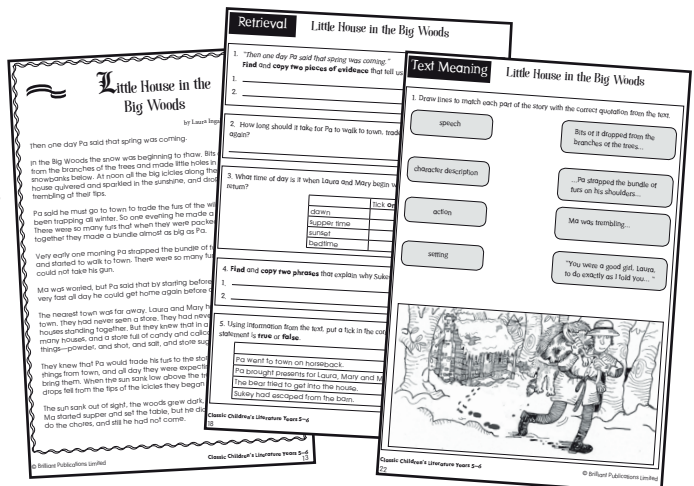
NOW AVAILABLE
Classic Children's Literature Yrs 3-4
978-0-85747-852-8
180 pages £21.99
pdf £13.99



Classic Poetry Yrs 5-6
978-0-85747-846-7
164 pages £21.99
pdf £13.99

NOW AVAILABLE
Classic Poetry Yrs 3-4
978-0-85747-853-5
164 pages £21.99
pdf £13.99

- Expose children in Key Stage 2 to a variety of texts from classic children's literature and poetry
- Give opportunities to tackle more complex vocabulary and develop endurance for longer passages
- Provide practise for each of the Reading Content Domain question types that appear in the KS2 Reading SATs papers
- Encourage a love of reading and expand children's understanding of the world
- Chosen extracts can lead to speaking and listening activities, drama opportunities and further research to fully engage pupils with the texts
- Versatile resource - use in whole-class sessions, teacher led sessions or child-led groups
- Use as supported or independent tasks to suit your pupils' needs.



Why not TRY before you BUY? Download SAMPLE PAGES from our website: www.brilliantpublications.co.uk

Develop a love for classic children's literature and poetry

Developing Reading Comprehension Skills Years 5–6: Classic Children's Literature

contains extracts from:

- Little House in the Big Woods by *Laura Ingalls Wilder*
- The Lion, the Witch and the Wardrobe by *C S Lewis*
- Swallows and Amazons by *Arthur Ransome*
- The Call of the Wild by *Jack London*
- The Hobbit by *J R R Tolkien*
- Anne of Green Gables by *Lucy Maud Montgomery*
- Black Beauty by *Anna Sewell*
- The Secret Garden by *Frances Hodgson Burnett*
- The Jungle Book by *Rudyard Kipling*
- Treasure Island by *Robert Louis Stevenson*
- Twenty Thousand Leagues Under the Sea by *Jules Verne*
- A Christmas Carol by *Charles Dickens*

Developing Reading Comprehension Skills Years 5–6: Classic Poetry

contains the following classic poems:

- Night Clouds by *Amy Lowell*
- An Autumn Evening by *Lucy Maud Montgomery*
- In Flanders Fields by *John McCrae*
- Leisure by *W.H. Davies*
- In the Bleak Midwinter by *Christina Rossetti*
- The Way Through the Woods by *Rudyard Kipling*
- "Hope" is the Thing with Feathers by *Emily Dickinson*
- The Highwayman by *Alfred Noyes*
- The Listeners by *Walter de la Mare*
- North of Time by *Rachel Field*
- The Tyger by *William Blake*
- A Musical Instrument by *Elizabeth Barrett Browning*

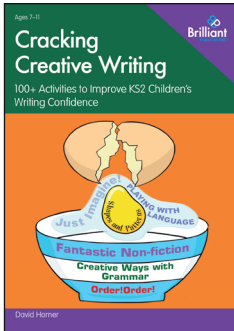
**Also
available**

Forthcoming titles in series:

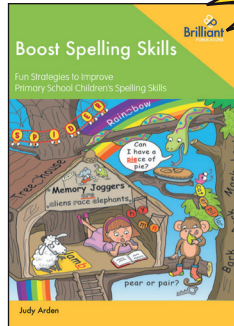
| | | |
|-------------------------|-----------|-------------------|
| Contemporary Literature | Years 3–4 | 978-0-85747-855-9 |
| | Years 5–6 | 978-0-85747-854-2 |
| Non-fiction | Years 3–4 | 978-0-85747-857-3 |
| | Years 5–6 | 978-0-85747-856-6 |

To place an order TEL: 01449 766629 or FAX: 01449 767122
or use our secure website: www.brilliantpublications.co.uk

Develop reading and writing skills



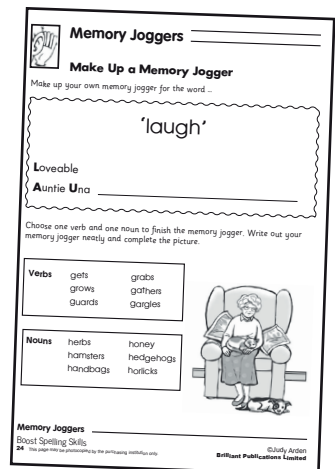
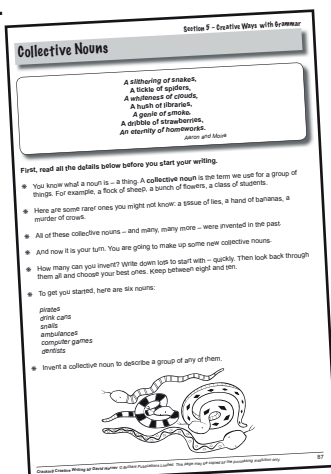
Cracking Creative Writing
978-0-85747-831-3
114 pages £18.99
pdf £12.99



Boost Spelling Skills
978-0-85747-803-0
222 pages £21.99
pdf £13.99



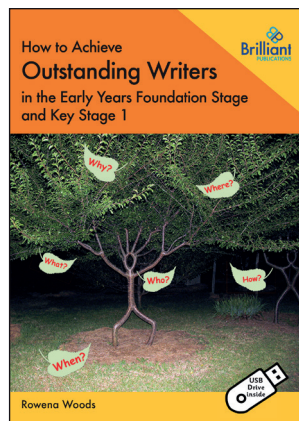
- 100+ tried and tested reproducible activities which will inspire Key Stage 2 children to write creatively
- Step-by-step instructions explain to young writers what they need to do to create a piece of writing they can be proud of
- The activities help children to become independent writers, in charge of their own writing
- These enjoyable activities fit easily into a lesson or can be given as homework.
- Provides children with strategies to help them spell and read unfamiliar words
- Follows the Letters and Sounds guidelines for Phases 2-6
- Explores high frequency keywords, specific letter patterns, prefixes, suffixes and introduces ten key spelling rules
- Ideal for use with children in Year 2 and beyond who are struggling with spelling.



Why not TRY before you BUY? Download SAMPLE PAGES from our website: www.brilliantpublications.co.uk

Help pupils achieve high standards and develop a love of writing

- A tried-and-tested method for ensuring that EYFS and KS1 pupils achieve high standards in writing, while at the same time grow in confidence and develop a love of writing
- This method allows you to bring more creativity into the curriculum whilst still achieving results
- Creative activities and practical suggestions to help pupils become proficient at expressing themselves through writing
- Children will grasp the fundamentals of storytelling and learn about character, plot, setting and tone enabling them to take command of their writing
- The PowerPoint resources on the USB Drive make planning and delivering lessons easy
- Written with EYFS and KS1 children in mind, the exercises and ideas are fully adaptable for all primary ages.



How to Achieve Outstanding Writers in the EYFS and KS1

978-0-85747-838-2

140 colour pages

£22.99 (exc. VAT)

Full colour, editable PowerPoints make lesson planning and delivery easy

Teaching about Character

Peter Piper picked ... This is a famous tongue twister which explores alliteration. Choose a letter and create another version as a class altogether. Now ask children to create their own character using alliteration. For example, Happy Harry had a hat. Now write a story about Happy Harry and his hat.

The most famous person in the world Ask children to create a character who becomes famous overnight. What did they do to become so famous? What are they like? Are they happy or sad about it? What are their characteristics that help them to cope with fame? What happens next?

Magic or something else? Who is she and what's happening here?



al a character in literature is whoever children obviously have to have someone more to this concept which is beneficial

led to a book which we have been reading but don't think about personality aspects, we this even further! Talk about how in but in real life, it doesn't actually work like that. We things that we have to work on. That's because back and the Bearstalk.



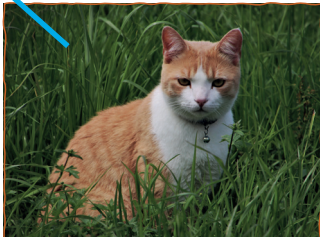
New

LO: I can describe a character and say what motivates them

Seven left

Who is this cat?

Why has she only got 7 out of her 9 lives left?



© Brilliant Publications Limited

How to Achieve Outstanding Writers in the Early Years Foundation Stage and KS1

Teaching about Character

How to Achieve Outstanding Writers in the Early Years Foundation Stage and Key Stage 1

© Brilliant Publications Limited

and Key Stage 1

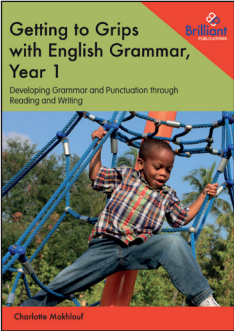
31

39

To place an order TEL: 01449 766629 or FAX: 01449 767122
or use our secure website: www.brilliantpublications.co.uk

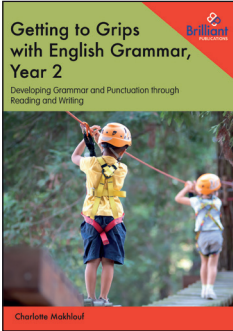
Getting to grips with English grammar

**NEW
SERIES!**



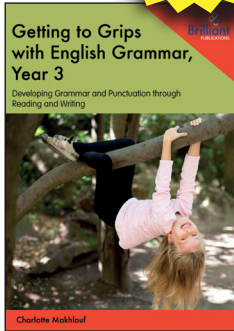
Getting to Grips with English Grammar Yr 1

978-1-78317-215-3
90 pages. £21.99
pdf £13.99



Getting to Grips with English Grammar Yr 2

978-1-78317-216-0
90 pages. £21.99
pdf £13.99



Getting to Grips with English Grammar Yr 3

978-1-78317-217-7
78 pages. £21.99
pdf £13.99



Each theme starts with a comprehension activity

Sample pages from Year 1 and Year 2 books

Introduces key grammatical concepts

Dragon Island

Professor Plumpkin is very excited! She has found Dragon Island! Here is an extract from her diary:

Moona, Beeta and I rowed over to Dragon Island and We headed into the thick jungle, stepping carefully over ground became boggy and sludgy underfoot.

Then disaster struck. One minute Moona was in front was being pulled under by a pool of quicksands! Beeta bellies and threw him a rope. He grabbed hold of it and to safety. We lay shaking with fright for a while.

Suddenly the sky above darkened and a huge wind flared ground trembled. Looking upwards, I gasped in excitement huge dragons soared overhead of where we lay, breath

Highlight all the action words you can find in the passage. Write the action words in the boxes below in sentences of your own.

jumped

soared

Sets the context for the following activities

Dragon Power

Dragons are very powerful creatures. Think of all the actions they can do and write them down.

They can

They can

They can

Challenge

Imagine that you are a dragon. Write down five verbs (action words) that you can use to describe how you would fly over the island.

1.

2.

3.

4.

5.

Use the challenges as tasks for fast finishers

Mr Lightning's Superhero

Mr Lightning Superhero keeps a diary of all his daily doings. He has made a quick list of all the things he has done. Can you put them into interesting sentences to describe his activities in more detail? The first has been done for you.

- saved cat
- rescued girl
- lifted train
- stopped asteroid
- rescued space ship
- saved ship
- went shopping
- zapped Snake Man

On Monday, I saved Mrs Costa's cat Muppet from falling out of a tree.

Mr Lightning Superhero keeps a diary of all his daily doings. He has made a quick list of all the things he has done. Can you put them into interesting sentences to describe his activities in more detail? The first has been done for you.

Mr Lightning Superhero keeps a diary of all his daily doings. He has made a quick list of all the things he has done. Can you put them into interesting sentences to describe his activities in more detail? The first has been done for you.

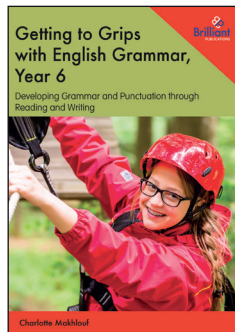
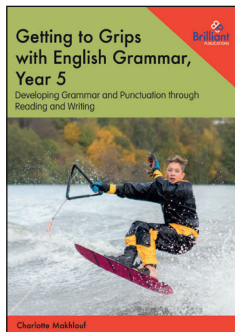
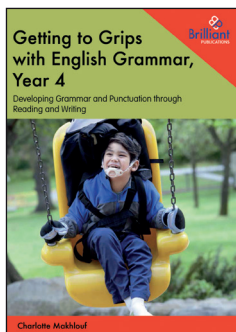
Challenge

A newspaper reporter has asked Mr Lightning Superhero to write an article about his adventures. Imagine that you are Mr Lightning Superhero. Write down five verbs (action words) that you can use to describe how you would fly over the island.

Writing activities encourage pupils to use grammar skills

Why not TRY before you BUY? Download SAMPLE PAGES from our website: www.brilliantpublications.co.uk

Develop grammar and punctuation through reading and writing



Getting to Grips with English Grammar Yr 4

978-1-78317-218-4

78 pages. £21.99

pdf £13.99

Getting to Grips with English Grammar Yr 5

978-1-78317-219-1

78 pages. £21.99

pdf £13.99

Getting to Grips with English Grammar Yr 6

978-1-78317-220-7

78 pages. £21.99

pdf £13.99

- Help pupils get to grips with grammar and punctuation!
- Full of imaginative ideas linked to exciting themes that take children through a grammatical journey
- Activities develop understanding of grammar and punctuation in a systematic way
- Writing tasks enable pupils to put what they've learned into practice
- Concepts are revisited as you progress through the scheme to ensure firm understanding
- Mini-quizzes at the end of each unit assess pupils' understanding
- Addresses the grammar and punctuation Programmes of Study in the English National Curriculum.

Cross-curricular activities extend the themes

Cross-curricular Activities

For children to gain a firm grasp on grammar and punctuation, it is important that the skills are not just taught in isolation, they must be practised through exciting and relevant themes. The cross-curricular activities in this book can be used to...

By...

...the children to write their own for fun, to write or copy and describe it, making sure there are...

...the children to write their own for fun, to write or copy and describe it, making sure there are...

...the children to write their own for fun, to write or copy and describe it, making sure there are...

Mini Quiz

Mini quizzes for each theme assess how much children have learned

Written by Charlotte Makhoul, author of the Brilliant Activities for Reading Comprehension series (see pages 8-9)

Set of six books
978-1-78317-221-4
£95.00 (save £24.94)

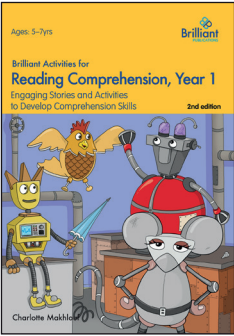


Throughout the catalogue this logo means the item is a reproducible resource

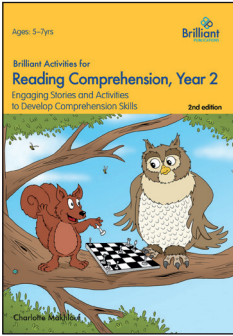
To place an order TEL: 01449 766629 or FAX: 01449 767122
or use our secure website: www.brilliantpublications.co.uk

Reading comprehension

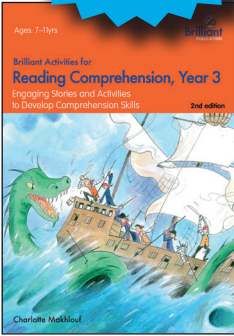
Best
seller!



Reading Comprehension Yr 1
978-1-78317-070-8
114 pages. £21.99
pdf £13.99



Reading Comprehension Yr 2
978-1-78317-071-5
118 pages. £21.99
pdf £13.99




Reading Comprehension Yr 3
978-1-78317-072-2
122 pages. £21.99
pdf £13.99

- Engaging, enjoyable texts ranging from newspaper articles, and dialogues, to plays, stories and poems to challenge and inspire pupils
- Provides differentiation and progression through each book, and through the series, to develop reading for meaning and using a range of strategies to engage with the text
- Addresses the Programmes of Study for reading comprehension in the current National Curriculum for England.

Sample pages from Year 2 book

Pirates



As the ship sailed close to the little island, the pirates could see palm trees and hot, yellow sand. 'The treasure's here!' shouted Cut-throat Kacey, 'I can see the cross marked out in the sand.' The pirates threw their spades into the jolly boat, then rowed like mad towards the island. Suddenly, a giant octopus shot out of the water in front of them. It looked very angry. The creature's tentacles picked the boat out of the water and held it up in mid-air. The pirates were terrified.

'Steal my treasure, would you?' hissed the octopus. Then it tossed the boat high into the sky. Up the boat went, up, up into Space.

their not-very-jolly

Questions

Answer the following questions with a full sentence:

1. Who was on the ship?
2. What did the pirates hope to find on the island?
3. How did they know where the treasure was buried on the island?
4. Did the pirates land on the island?
5. Who did the octopus think the treasure belonged to?
6. What did the octopus do to the pirates and why?

Word work

Give the meaning of the following words:

jolly boat

tentacles

hissed

Word definition work to develop vocabulary

Extension work

1. What would you do if a giant octopus picked you up?
2. Imagine you are one of the pirates circling the earth in your jolly boat. How would you spend your time?
3. If you were one of the pirates, what would you do to get back to Earth?
4. Imagine that the pirates get back to Earth and get hold of the treasure. Make a list of things they find inside the treasure chest.
5. Brainstorm lots of words to describe the octopus. Do the same for the pirates.
6. Imagine you are the octopus. Write a story about how you got the treasure and why you buried it!

Open-ended questions enabling reader to provide more personal response

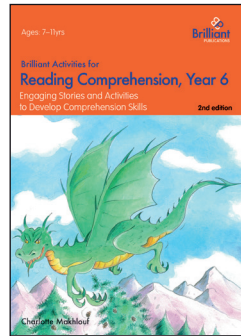
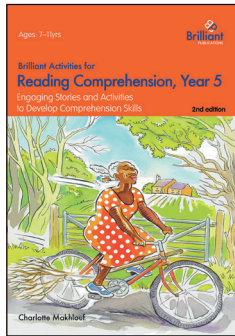
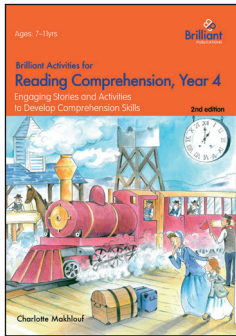
Original, often humorous texts, draw pupils in

34

Brilliant Activities for Reading Comprehension, Year 2
© Charlotte Makkai and Brilliant Publications

Why not TRY before you BUY? Download SAMPLE PAGES from our website: www.brilliantpublications.co.uk

Develop comprehension skills



Reading Comprehension Yr 4

978-1-78317-073-9
126 pages. £21.99
pdf £13.99

Reading Comprehension Yr 5

978-1-78317-074-6
122 pages. £21.99
pdf £13.99

Reading Comprehension Yr 6

978-1-78317-075-3
136 pages. £21.99
pdf £13.99

- Detailed suggestions for integrating writing, speaking and other literacy tasks with the passages, saving you hours of planning time
- Cross-curricular activities extend the passages further and are ideal for fast-finishers.

**3rd edition
coming
soon**

**Set of six books
978-1-78317-076-0
£95.00 (save £24.94)**

Sample pages from Year 6 book

Stately Homes

Stately Homes Monthly Magazine June issue

Dear Readers,

It was such an exciting year for us here at *Stately Homes* and I'm delighted to announce that our magazine is flourishing. This month, we report on some exciting new developments at Baginbun Hall as the restoration of the Great Hall and Library get underway. A team of experts are using their considerable talents to recreate the beauty of a bygone age. The costs of the restoration, which are likely to be five million pounds, are to be defrayed by the Baginbun Hall Trust, supported by generous donations from visitors and donors.

your experience. Her email address can be found at the back of the magazine.

One topic we report on this month is badgers. The keeper at Griddleton Manor has reported a rise in the number of badger sets to be found around the Manor. This has led to a much damage to the garden, and the main lawn has been reseeded for the fourth time this year. In a controversial article, Mary Baxter proposes new ways for keeping the badgers' population under control. If you have any views on this subject, please let us

Activities Around the Country

THEXTON HALL
HOME of the Lidwade
Family.

Saturday 7th July

Medieval Jousting Day
Children are invited to come and design shields and swords in the arts and crafts tent.

Mr Clive Heston will be bringing his collection of goshawks, sparrows, kestrels and owls to the Hall. Clive will give a talk on the history of falconry and show his birds in a display. Children over the age of five will be given the opportunity to handle the birds.

You have had an encounter with a phantom, please get in touch with Griselda Hall, who will be delighted to hear about

colourful month.
Denise Walters
Editor

42

Brilliant Activities for Reading Comprehension, Year 6
© Charlotte Makkoul and Brilliant Publications



Questions

Answer the following questions with a full sentence:

1. How many times a year does the *Stately Homes* magazine come out?
2. What is a 'stately home'?
3. Who or what is paying for the restoration work on Baginbun Hall?
4. Name two of the topics which are dealt with in this month's issue.
5. Why do you think that Mary Baxter's article on badgers is likely to be controversial?
6. Who was Lord Red and Authority and what action is he remembered for?

Word work

1. Give the meaning of the following words:

bygone
haunt
encounter
comprehensive
falconry

2. Baginbun Hall is being 'restored'. What does this mean?
3. What will people expect to see at the joust?
4. How do 'concessions' benefit people?

Inference questions develop pupils' ability to give opinions backed up by the texts

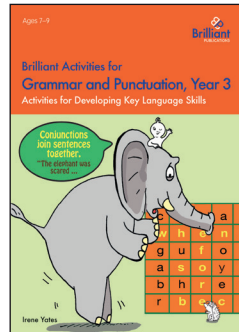
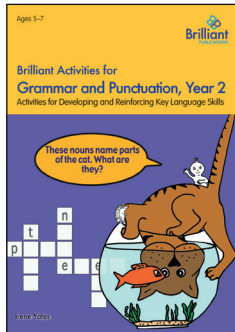
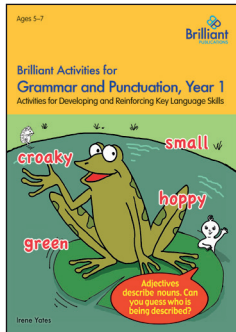
1. If you could choose one of the events to go to, which one would you choose and why?
2. What kind of person do you think *Stately Homes* might appeal to?
3. Write an email to Griselda Hall in which you describe a ghostly experience you have had. Say where and when it happened and provide as many details as you can.
4. You are one of the phantoms at Baginbun Hall. What changes have you experienced over the years and how do you feel about these?
5. Write a letter to the editor of *Stately Homes* in which you object to children being allowed into stately homes. Give reasons to support your argument.
6. As editor, respond to the above.

44

Brilliant Activities for Reading Comprehension, Year 6
© Charlotte Makkoul and Brilliant Publications

To place an order TEL: 01449 766629 or FAX: 01449 767122
or use our secure website: www.brilliantpublications.co.uk

Practising grammar and punctuation can be fun!



Grammar and Punctuation Yr 1

978-1-78317-125-5

48 pages. £16.99

pdf £10.99

Grammar and Punctuation Yr 2

978-1-78317-126-2

48 pages. £16.99

pdf £10.99

Grammar and Punctuation Yr 3

978-1-78317-127-9

48 pages. £16.99

pdf £10.99

Sample page
from Year 4

- Teach basic grammatical and punctuation concepts in a fun and memorable way, which will challenge and stimulate pupils
- Motivate pupils to think logically about grammar and to share their knowledge and understanding with their peers
- Sheets can be used individually, in pairs, groups or even as a whole class activity
- The sheets are designed for the practice, reinforcement and consolidation of grammar and punctuation skills
- Addresses the requirements laid out in the Programmes of Study in the 2014 National Curriculum for England
- Provides the tools you need to teach grammar effectively and teaches pupils the technical terms they need in order to be able to discuss language
- When pupils properly understand the effects that grammar and punctuation have on text, they can transfer that knowledge to their own writing and thus develop as writers.

The problem of 'me' or 'I'

Some times
it's hard to decide
whether to use **me** or **I** in
a sentence.

Mike and ____ are going to swim
club.

The teacher told Jack and ____ to
collect his stars.

The trick is to make the sentence into two sentences in your head, like this:
Mike is going to the swim club. I am going to the swim club.
Which tells you it should be **Mike and I**.

The teacher told Jack to collect his stars. The teacher told me
to collect my stars.

Which tells you it should be **Jack and me**.

Decide which is the correct pronoun for these sentences:
Sean and ____ are going to the disco.
Gran sent presents to Seema and ____.
Zak and ____ are going shopping.
Harry and ____ took the dog for a walk.
Grandad asked Dee and ____ to visit.
Can you come swimming with ____ and Ryan?
I guess Col and ____ are in trouble.
Between you and ____, I think she's got that sum wrong!

**Make up a poem 'together' called 'Me, myself and I'. Plan it
out to a beat or rhythm.**

The idea of making poems with the children plays a key role in this activity. They need to get the idea of creating the new
sentences out of the text.
© Irene Yates and Brilliant Publications, 2014. This page is published with the permission of Brilliant Publications.

Sample page
from Year 2

Simple sentences

Simple sentences are made up of one clause. They have a verb
and they make sense on their own. The verb (doing word) has the
subject, which is the person or thing doing the action. Like this:

swims the dog ate my book.

A fish swims. The train stopped at the station.

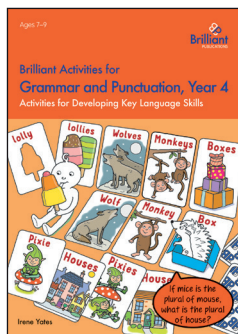
Write simple sentences for these pictures:

**Working in pairs, one chooses the subject and the verb,
eg 'dog - eats' and the other completes the sentence.
Make your sentences funny.**

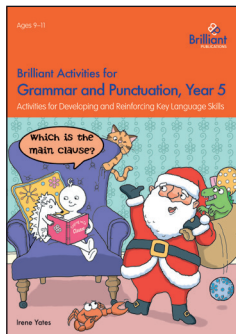
Illustrate the picture of simple sentences with the subject coming before the verb and the verb being in different cases.
© Irene Yates and Brilliant Publications, 2014. This page is published with the permission of Brilliant Publications.

Why not TRY before you BUY? Download SAMPLE PAGES from
our website: www.brilliantpublications.co.uk

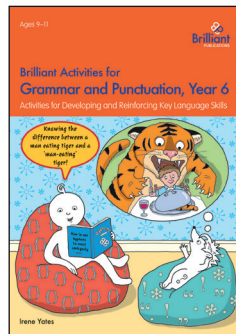
Motivate pupils to think logically about grammar



Grammar and Punctuation Yr 4
978-1-78317-128-6
48 pages. £16.99
pdf £10.99



Grammar and Punctuation Yr 5
978-1-78317-129-3
48 pages. £16.99
pdf £10.99



Grammar and Punctuation Yr 6
978-1-78317-130-9
48 pages. £16.99
pdf £10.99



Preposition opposites



What happened when the cat slept under the car?



Look at these prepositions:

over above after
near off outside

Now work out their opposites:

The opposite of over is _____

The opposite of above is _____

The opposite of after is _____

The opposite of near is _____

The opposite of off is _____

The opposite of outside is _____

Write one sentence for each of the opposite prepositions, like this:

The rabbit hopped under the bush.

The rabbit hopped over the bush.



He woke up only the next morning!
Ha ha.



Challenge: in pairs, one gives a preposition, the other gives its opposite. They take turns.

Get the children to make up verbal sentences containing: behind/ in front of, into/ out of, outside/ inside, etc before they do the writing task.

This page may be photocopied for use by the purchasing institution only.

Brilliant Activities for Grammar and Punctuation, Year 3
© Irene Yates and Brilliant Publications

The sheets are self-explanatory and ready to use.

The only additional resources needed are a pen or pencil and, sometimes, extra paper.

Extension activities encourage children to talk about grammar with their peers.

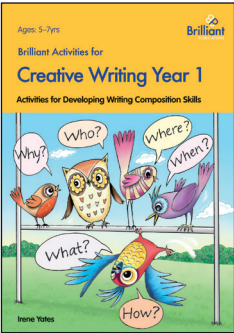
The teacher tip boxes provide useful hints and suggestions for making the most of the activities.

Sample page from Year 3

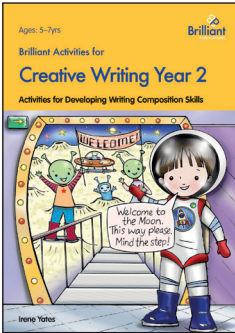
Set of six books
978-1-78317-131-6
£79.00 (save £20.00)

To place an order TEL: 01449 766629 or FAX: 01449 767122
or use our secure website: www.brilliantpublications.co.uk

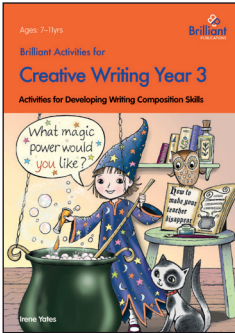
Stimulate creative writing



Creative Writing Yr 1
978-0-85747-463-6
48 pages. £16.99
pdf £10.99



Creative Writing Yr 2
978-0-85747-464-3
48 pages. £16.99
pdf £10.99



Creative Writing Yr 3
978-0-85747-465-0
50 pages. £16.99
pdf £10.99



- Pupils will love these enjoyable activities that encourage writing across a range of genres, from narrative and poetry to recounts and persuasive writing
- Great starting points for encouraging pupils to think and talk about their writing
- Sheets can be used alone or as follow-ons, enabling them to be easily integrated into your lesson plans.

Best place ever

Sit down in a group and take it in turns to say, as many places as you can that you think are great. Take notes of your friends' answers. Choose your favourite answer: this could be a setting for a story. Think it through and work out what might happen, write a description of this place.

My chosen place

.....

.....

.....

Try:
Make a list of some really good adjectives that might be useful for your description.

.....

.....

Give lots of time for exploring verbally. Encourage lots of spoken description. Re-cap adjectives. Write down key words and ideas.

Brilliant Activities for Creative Writing, Year 3
© Irene Yates and Brilliant Publications

Sample pages
from Year 3 and
Year 4

Win the vote

Write a letter to your group leader/teacher in which you're going to say why you should be chosen as team captain. 'Persuade' your teacher that you are the right person for the job!

Dear

.....

.....

.....

.....

.....

.....

Yours sincerely

Remember:
State clearly the reason for your letter. Put forward precise arguments for why you would make a good captain and give examples where possible. Write in the present tense. Use scrap paper to write a draft.

Word box
believe
enough
mention
promise
therefore
group

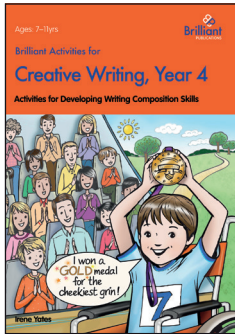
Talk about the qualities that make a good leader/captain. Focus on the creative and powerful feel of writing to persuade. Expect each argument to have reasons, examples and/or evidence to support case.

This page may be photocopied for use by the purchasing institution only.

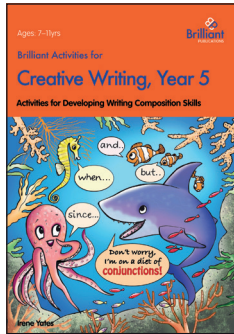
Brilliant Activities for Creative Writing, Year 4
© Irene Yates and Brilliant Publications

Why not TRY before you BUY? Download SAMPLE PAGES from our website: www.brilliantpublications.co.uk

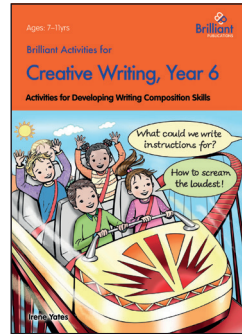
Develop writing composition skills



Creative Writing Yr 4
978-0-85747-466-7
50 pages. £16.99
pdf £10.99



Creative Writing Yr 5
978-0-85747-467-4
48 pages. £16.99
pdf £10.99



Creative Writing Yr 6
978-0-85747-468-1
48 pages. £16.99
pdf £10.99

What happened that day ...

You won't believe what happened to me the other day!

What happened?

birthday, surprise visit, scored a winning goal, argument, new pet, lost pet, visited a new place, built a den, learnt how to somersault, accident

Your writing can be factual or imaginary. You can write in the form of a letter, an article, a journal entry or short story.

Remember:
Recount writing needs to have a title that sums up the content. It needs to have a good opening paragraph with lots of background information. Keep your happenings in chronological order. Write in the past tense. Use personal pronouns, such as I and we. Use lots of verbs, adverbs, nouns and adjectives to describe in detail. Proofread for errors in spelling and punctuation. Check it makes sense.

Lots of talk to dict, explore and develop ideas. Use the Recount writing plan on page 47.

Brilliant Activities for Creative Writing, Year 5
© Irene Yates and Brilliant Publications

This page may be photocopied for use by the purchasing institution only. 37

Sample page from Year 5

The sheets are self-explanatory and ready to use.

The only additional resources needed are a pen or pencil and, sometimes, extra paper.

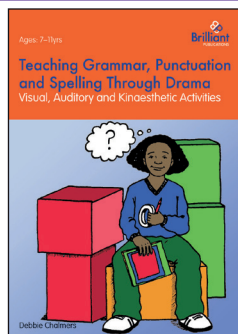
Hint boxes provide additional support.

Suggestions of things to talk about to extend and improve pupils' writing skills.

Set of six books
978-0-85747-469-8
£79.00 (save £20.00)

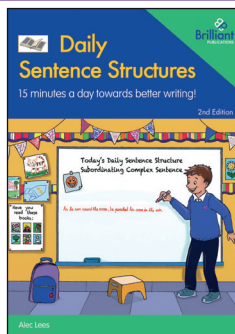
To place an order TEL: 01449 766629 or FAX: 01449 767122
or use our secure website: www.brilliantpublications.co.uk

Develop grammar, punctuation and spelling skills



Teaching Grammar, Punctuation and Spelling Through Drama
978-1-78317-022-7
82 pages. £18.99
pdf £12.99

- Just because pupils have to sit a grammar, punctuation and spelling test there's no need for you to rush for practice test papers
- Give pupils a firm understanding of language through these innovative movement, speech and drama activities
- Each activity addresses a specific literacy concept that needs to be learned in time for the SATs in Year 6
- These dramatic activities and games can be adapted for a range of ages and ability levels, making them ideal for use in mixed ability classes. Extension activities enable you to challenge high achievers.



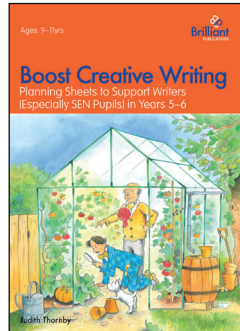
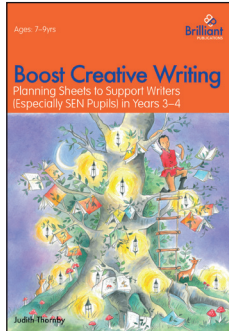
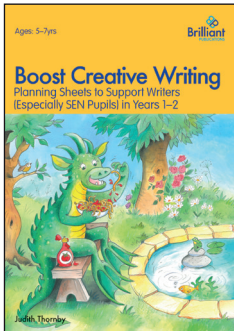
Best seller!

Daily Sentence Structures
978-1-78317-345-7
76 colour pages. £18.99
pdf £12.99

- A foolproof system for creating imaginative and interesting writing in as little as six weeks!
- Through daily 15 minute sessions pupils learn to write using varied sentence structures, whatever their ability
- Sentence structures vary from short and dramatic to complex and compound, giving pupils the means to express a wide range of emotions in their writing
- Raise attainment across all abilities and cover many requirements of the 2014 National Curriculum
- The systematic approach appeals especially to boys, who will enjoy applying the logic to their writing and being able to create 'instant paragraphs'.

Why not TRY before you BUY? Download SAMPLE PAGES from our website: www.brilliantpublications.co.uk

Help SEND pupils become better writers



Boost Creative Writing Age 5-7

978-1-78317-058-6
64 pages. £17.99
pdf £11.99

Boost Creative Writing Age 7-9

978-1-78317-059-3
64 pages. £17.99
pdf £11.99

Boost Creative Writing Age 9-11

978-1-78317-060-9
64 pages. £17.99
pdf £11.99

- Addresses the Programmes of Study for writing composition in the 2014 National Curriculum for England
- Provides additional reinforcement of key skills for slower learners to help them become confident writers
- Structured planning sheets provide SEND pupils with non-prescriptive writing scaffolds, giving the support they need
- Activities cover a range of genres, from stories and poems to book reviews and newspaper reports
- Shown to boost children's writing skills, giving pupils confidence and making them believe they can write
- Designed for SEND pupils but these sheets can, and have, been used by pupils of all abilities.

Set of three books
978-1-78317-106-4
£40.00 (save £10.97)

Toto's adventure

When Toto, the big white school rabbit, woke up, he noticed that his hutch door had not been shut properly. He ran off to see what was going on.

He hopped into the school garden.
What did he see?
What did he hear?

After that?
He scampered into...

Ideas: the store cupboard reception class school office

Who did he meet?
What did he see? How did he feel?

What did he smell coming from the kitchen?
Did he eat something?

Finally
Toto went back to his hutch because...

Would Toto like to have another adventure?

This page may be photocopied for use by the purchasing institution only. Boost Creative Writing Skills, Years 1-2 © Judith Thornley and Brilliant Publications

My mummy has _____ **hair.**

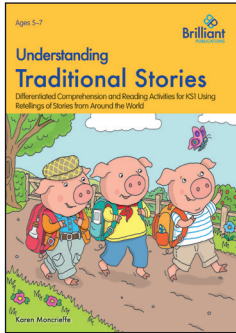
Ideas: ginger long brown black blonde short

My mummy likes to _____ **and** _____

Boost Creative Writing Skills, Years 1-2 This page may be photocopied for use by the purchasing institution only. © Judith Thornley and Brilliant Publications

**To place an order TEL: 01449 766629 or FAX: 01449 767122
or use our secure website: www.brilliantpublications.co.uk**

Use stories, myths, legends and stories to develop reading comprehension



Understanding Traditional Stories
978-1-78317-146-0
106 pages. £21.99
pdf £12.99

- Help children become familiar with the characteristics of traditional tales
- Stories are retold with KS1 appropriate language
- Each tale is accompanied by photocopiable activities, focusing on developing comprehension and reading skills. Ideal preparation for Year 2 tests.

The Ant and the Grasshopper

It was a hot summer's day. A grasshopper played around singing, jumping and enjoying itself in the sun. An ant walked past carrying a grain of wheat.

"That looks like hard work," said the grasshopper.

"Later," said the ant. "You

arched for food but could not
or the ant and begged him to

ould have listened to me."



Understanding Traditional Stories

The Ant and the Grasshopper

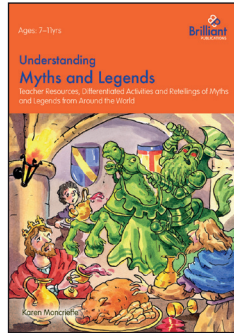
Reading Task C Circle True or False.

1. It was a cold summer day. True/False
2. The ant carried a grain of wheat. True/False
3. The grasshopper collected food. True/False
4. The grasshopper wanted the ant to share. True/False
5. The ant shared with the grasshopper. True/False

Reading Task D Write what you think.

1. Describe how the ant behaved.
2. Describe how the grasshopper behaved.
3. Do you think the ant should have shared his food with the grasshopper? Explain your answer.

Understanding Traditional Stories



Understanding Myths and Legends
978-0-85747-631-9
140 pages. £21.99
pdf £12.99

- Differentiated activities help to develop reading comprehension skills
- Contains 27 stories from different countries around the World, ranging from Perseus and Medusa from Ancient Greece to an Indian legend on how the Peacock got his glorious feathers.

Daedalus and Icarus

Once on the island of Crete there lived a Minotaur, a fearsome creature that was half man and half bull. The people of the island of Crete were terrified of the Minotaur. It loved nothing more than to feast on human flesh. They begged their ruler, King Minos, to order that the creature be killed, but the King decided against this. Instead, he contrived a plan to imprison the Minotaur. To do at the hands of the Minotaur would be one of the most terrible deaths imaginable, and King Minos believed

Once out of the labyrinth Daedalus and Icarus carefully made their way to the shore of the island and pondered on what to do next. The trees and bushes surrounding the beach would provide an ideal sanctuary for the time being. They could possibly survive for months or years without being seen. But who would want to live like that - hiding away hoping they would not be captured? They needed to find a way to leave the island, but how? They could not swim, the nearest land was too far away, and they would never make it. They could not leave by ship, all vessels were controlled by King Minos. Daedalus stood up at the sky and the angels that circled overhead. If only he was as free as a bird. If only he and his son could just fly away... and then he had an idea which was both brilliant and ambitious. He would build a pair of wings! It would take some time, days, weeks even, but he would build a pair of wings for his son and himself.



Understanding Myths and Legends

Daedalus and Icarus

Reading Task C Put the events in the story in the correct order by numbering them 1-6.

- ☐ Icarus flew too close to the Sun.
- ☐ Daedalus made a labyrinth.
- ☐ Daedalus and Icarus escaped from the labyrinth.
- ☐ King Minos threw Daedalus and his son into the labyrinth.
- ☐ Daedalus made some wings.
- ☐ Daedalus and Icarus flew away.

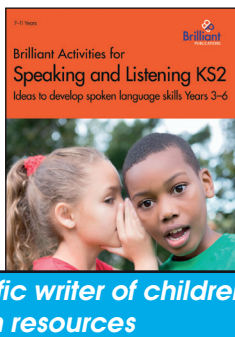
Reading Task D State whether you agree or disagree and find evidence from the text to support your opinion.

1. King Minos was cruel.
2. Daedalus was talented.
3. Icarus was foolish.
4. Daedalus and Icarus should have remained on the island after escaping from the labyrinth.
5. Daedalus is responsible for his son's death.
6. This is a true story.

Understanding Myths and Legends

Why not TRY before you BUY? Download SAMPLE PAGES from our website: www.brilliantpublications.co.uk

Develop speaking and listening skills



By John Foster, a prolific writer of children's poetry and curriculum resources

Fun with Words

978-1-78317-179-8

56 pages. £16.99 pdf £10.99

- Provides activities which pupils will enjoy doing and that will make learning about words fun

- Activities will extend pupils' vocabularies, improve their spelling and develop their language skills

- Pupils will learn where words come from, how they work and how they can be used in their own writing

- Closely linked to the 2014 National Curriculum.

Speaking and Listening KS2

978-1-78317-231-3

96 pages. £18.99 pdf £12.99

16. How to draw a hopscotch design

Activity: To decide the correct order for a set of instructions.

Hopscotch is a playground game in which a person tries to hop between squares either trying to step on, or avoiding stepping on, a particular square on which a stone or other object has been thrown. Here are a set of instructions for drawing a hopscotch design. The instructions are difficult to follow because they are in the wrong order.

- Write the numbers one to ten in the squares.
- Make sure you draw the squares on level ground.
- A hopscotch design consists of ten squares.
- Chalk is the best material to use when drawing the squares.
- The illustration shows a common hopscotch design.
- Draw a hopscotch design on the ground.
- The squares need to be big enough for a foot to fit in.
- You can draw other designs, but this is a traditional one.

h.p.s

In pairs or groups decide the order in which you think these instructions should go. Then compare your group's order with those of other groups.



22. Mobile phones

Derek Stuart explains why he wishes mobile phones hadn't been invented!

Mobile phones are a nuisance and a danger. I seriously wish they had never been invented. You can't go anywhere without having to listen to someone blathering on about where they are and what they are doing if I had my way, I'd ban the use of mobile phones on trains and other forms of public transport.

I'd ban them in restaurants too. You go out for a meal with your family and friends and your conversation is constantly being interrupted by invading ring tones and people talking loudly on their mobiles. I also find it infuriating when people reply to text messages while at the dining table.

Even more infuriating is going to the cinema or theatre and someone's mobile starts ringing.

People say that mobiles enable people to feel safer. They enable parents to know where their children are.

You can no longer walk down the street without the risk of someone barging into you because they are talking on their mobile and not looking where they are going. Mobile phones are dangerous too. You see people driving while talking or texting. It's as dangerous as drink-driving.

But are they really safe? No one knows for sure what the long term effects of using mobiles are. They may seriously damage your health. We best happily enough without them. I wish mobiles had never been invented.

h.p.s

- Discuss each of the reasons Derek Stuart gives for saying why he wishes mobile phones had never been invented. Explain why you agree or disagree with his views.
- Discuss what you consider to be the benefits of having mobile phones. What would life be like without mobile phones?



© John Foster and Brilliant Publications Limited
This page may be photocopied for use by the purchasing institution only.

- Contains activities designed to develop the spoken language skills of children in Years 3-6

- The emphasis is on children using exploratory talk in order to clarify their viewpoints

- Many of the activities are cross-curricular. A chart links the activities to other curriculum areas

- Pupil assessment sheets and advice on progression make it easy to ensure full coverage of National Curriculum.

3. Points of view: Bad habits

Ten people tell Erica Stewart the things that they cannot stand.

- The thing that I can't stand is when you are having a meal and someone starts farting. Don't they realise that it's bad manners!
- The thing I can't stand is when people don't close their mouths when they are eating.
- The thing I can't stand is when four-wheelers and other sports stars spit on the ground. It sets a bad example to others. Spitting is unhygienic and spreads germs.



- The thing I can't stand is when people talk loudly on their mobiles, particularly on buses and trains. Why do they have to speak so loudly? I'm not interested in what they have to say. Why can't they keep their voices down?
- The thing I can't stand is people leaving someone in a queue to keep their place. A queue is a queue and when they come back they should have to join it at the back.
- The thing I can't stand is when people take their dog for a walk and don't clean up its mess. It's especially disgusting when they allow the dog to do its business on the pavement.

© John Foster and Brilliant Publications Limited
This page may be photocopied for use by the purchasing institution only.

Brilliant Activities for Speaking and Listening for KS2

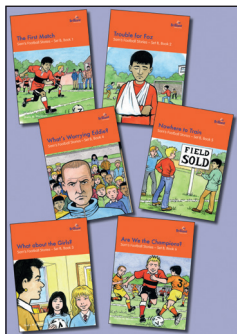
17

To place an order TEL: 01449 766629 or FAX: 01449 767122
or use our secure website: www.brilliantpublications.co.uk

Motivate reluctant readers

Teacher book
for Set A

Teacher book
for Set B



Sam's Football Stories Set A

978-1-903853-19-1

Set A: 1 of each

32 page book. £21.99

Sam's Football Stories Set B

978-1-903853-03-0

Set B: 1 of each

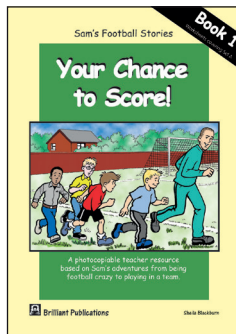
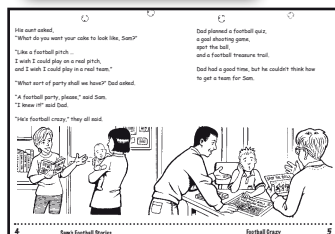
32 page book. £21.99

Sam is totally crazy about football. He is desperate to belong to a proper football team. Find out if Sam's dream comes true.

- Stimulate and motivate your slower learners and reluctant readers
- Vocabulary and sentence structure carefully controlled for easy reading
- Popular football storylines will appeal to boys.

**Set A: Each title
available as a
separate pdf at
£1.99 each**

**Set B: Each title
available as a
separate pdf at
£1.99 each**

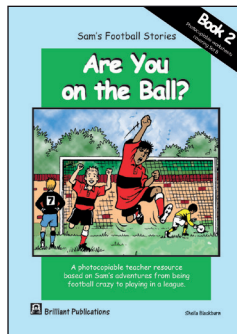


Your Chance to Score!

978-1-903853-93-1

72 pages. £18.99

pdf £12.99



Are You on the Ball?

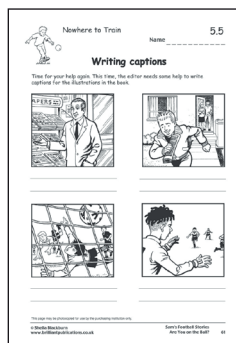
978-1-903853-94-8

72 pages. £18.99

e-pdf £12.99

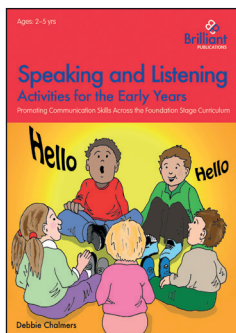


- Extend *Sam's Football Stories* using these reproducible resources and develop children's reading, writing and comprehension skills
- Children approach tasks with enthusiasm, willingness and co-operation because they have already enjoyed the stories
- Tasks include solving riddles, writing play-scripts and preparing interviews
- Comprehension questions to assess pupil's understanding of the stories.



**Why not TRY before you BUY? Download SAMPLE PAGES from
our website: www.brilliantpublications.co.uk**

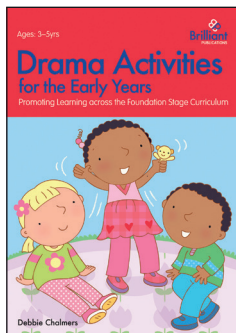
Develop key skills in the early years



Speaking and Listening Activities for the Early Years

978-1-78317-123-1
100 pages. £18.99
pdf £12.99

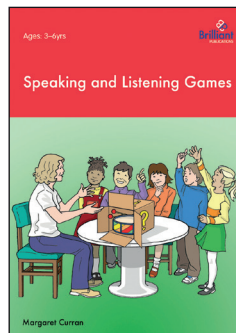
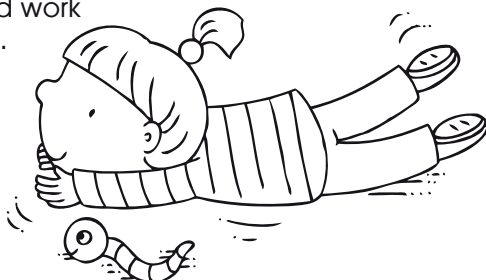
- 70 practical activities for developing speaking and listening skills
- Linked to all prime and specific areas of Statutory Framework for EYFS
- Support children's development whilst assessing and monitoring progress
- Enable children to develop friendships and work cooperatively.



Drama Activities for the Early Years

978-1-78317-026-5
105 pages. £18.99
pdf £12.99

- Use music and rhythm, movement and dance, role-play and drama to support development
- 80 clearly laid-out, ready-to-use activities to help you lead and develop activities with confidence
- Relates to every area of the curriculum making it easy to find an appropriate activity.



Speaking and Listening Games

978-1-903853-56-6
112 pages. £17.99
pdf £12.99

- Simple games to stimulate listening skills, understanding and speaking skills
- Easily adapted for varying age groups
- Provides pupils with a strong foundation, on which other literacy work can be built.

Understanding Language

Carrying out simple commands

Materials required

Objects carefully fitted in the classroom: box, pencil, rug, book, head, knees, feet, corners, key and paper. List of simple commands (see below).

How to play

Set the children in a circle around you. Ask the children to perform specific tasks around the classroom, eg:

Put the box in the corner.

Put all the pencils on the desk.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

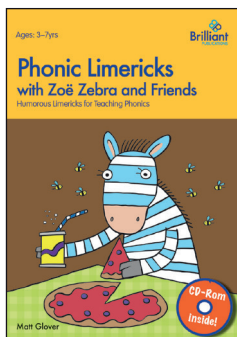
Fetch a book of stories.

Fetch a book of stories.

Fetch a book of stories.

To place an order TEL: 01449 766629 or FAX: 01449 767122
or use our secure website: www.brilliantpublications.co.uk

Make learning phonics fun

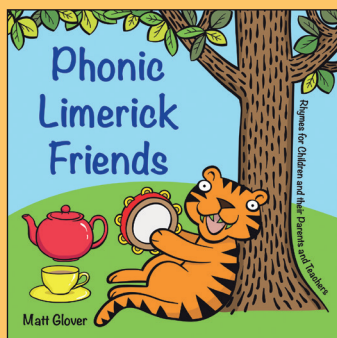


**Includes
games and
activities for
the IWB**

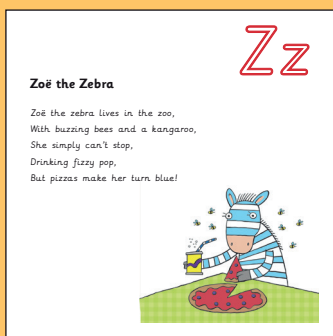


**Phonic Limericks with
Zoë Zebra and Friends**
978-0-85747-679-1
72 pages. £33.99 (exc. VAT)

- A fun, practical way to enhance children's phonic understanding
- 26 humorous phonic limericks with child-friendly characters, one for each of the initial consonants and short vowel sounds
- See and hear phonic sounds in context as initial, medial and final sounds
- The CD-Rom contains full colour versions of limericks, sorting games and handwriting activities for use on the IWB
- Fun worksheets reinforce phonic knowledge and provide assessment opportunities.

[illegible]

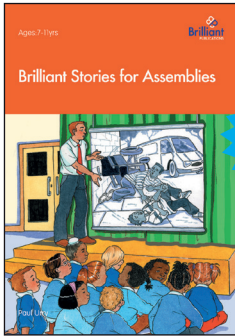
Phonic Limerick Friends
978-0-85747-418-6
28 pages.
pdf £3.50



- The 26 humorous phonic limericks from **Phonic Limericks with Zoë Zebra and Friends** presented as a colourful, fully illustrated reading e-book
- Frequent repetition of target phonemes will enhance children's phonic understanding.

Why not TRY before you BUY? Download SAMPLE PAGES from our website: www.brilliantpublications.co.uk

Assembly stories to encourage good behaviour



**Best
seller**

Brilliant Stories for Assemblies

978-1-903853-49-8
96 pages. £18.99
pdf £12.99

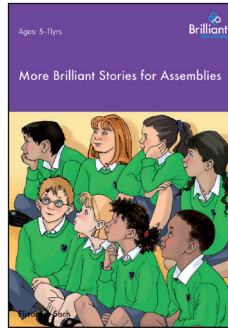
- Contains over 60 stories, addressing cultural, moral, historical and religious themes
- Stories capture children's interest and inspire them
- Follow-up questions to help extend the stories.



50 Fantastic Assembly Stories for KS2

978-1-78317-102-6
72 pages £18.99
pdf £12.99

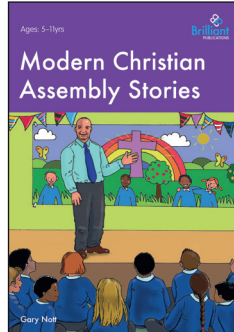
- 50 school-based assembly stories about characters KS2 pupils can relate to
- Each story links strongly to a moral theme/value
- Topics range from learning from experience, listening and cooperation to achievement, determination and courage.



More Brilliant Stories for Assemblies

978-1-905780-74-7
157 pages. £18.99
pdf £12.99

- Contains over 50 stories for use in primary schools
- All stories are linked to common PSHE themes
- Stories cover a range of topics including morality, religion and history.



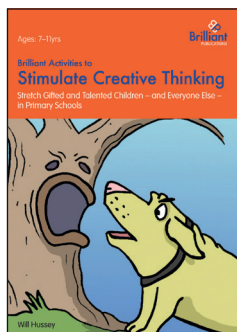
Modern Christian Assembly Stories

978-1-78317-228-3
160 pages. £18.99
pdf £12.99

- 50 contemporary stories, all with a Christian theme
- Teacher's notes link stories to what Christians believe and provide starting points for discussions
- Stories are school based making it easy for pupils to relate to characters.

**To place an order TEL: 01449 766629 or FAX: 01449 767122
or use our secure website: www.brilliantpublications.co.uk**

Cross-curricular activities to challenge more able pupils



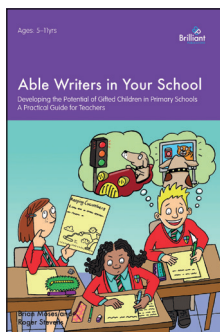
Stimulate Creative Thinking

978-1-78317-021-0

106 pages. £18.99

pdf £12.99

- Over 150 entertaining, open-ended, 10–15 minute challenges providing mental stimulation for all children
- Develop pupils' higher level thinking skills
- Creative, challenging activities develop mental agility and the ability to 'think outside the box'
- Children's overall confidence and self-esteem will increase as they work through these challenges where there are no correct answers and any input is valued.



Able Writers in Your School

978-1-903853-99-3

132 pages. £14.99

pdf £9.99

**Includes poems by
Brian Moses and
Roger Stevens**

- Take an idea and stretch it
- Make the familiar scary
- Write dialogue that moves the story on
- These are just some of the practical activities in this book to help develop the writing potential of all pupils, but especially the gifted
- Over 70 examples of pupils' work to show how the ideas work in practice and help to raise the standard of children's work.



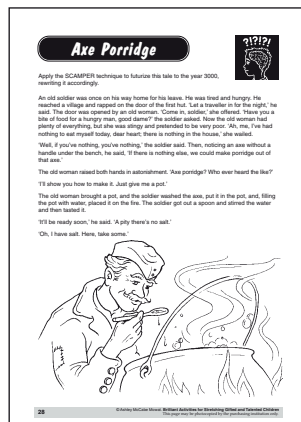
Stretching Gifted and Talented Children

978-1-905780-17-4

100 pages. £18.99 pdf £12.99

**Best
seller**

- Over 100 open-ended activities to stretch your more able pupils
- Reproducible activities based on latest research
- Activities include: quick warm-ups, brain-teasers, maths-focussed activities and whole class activities.

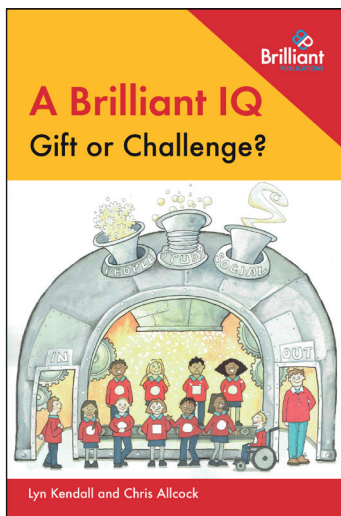


Why not TRY before you BUY? Download SAMPLE PAGES from our website: www.brilliantpublications.co.uk

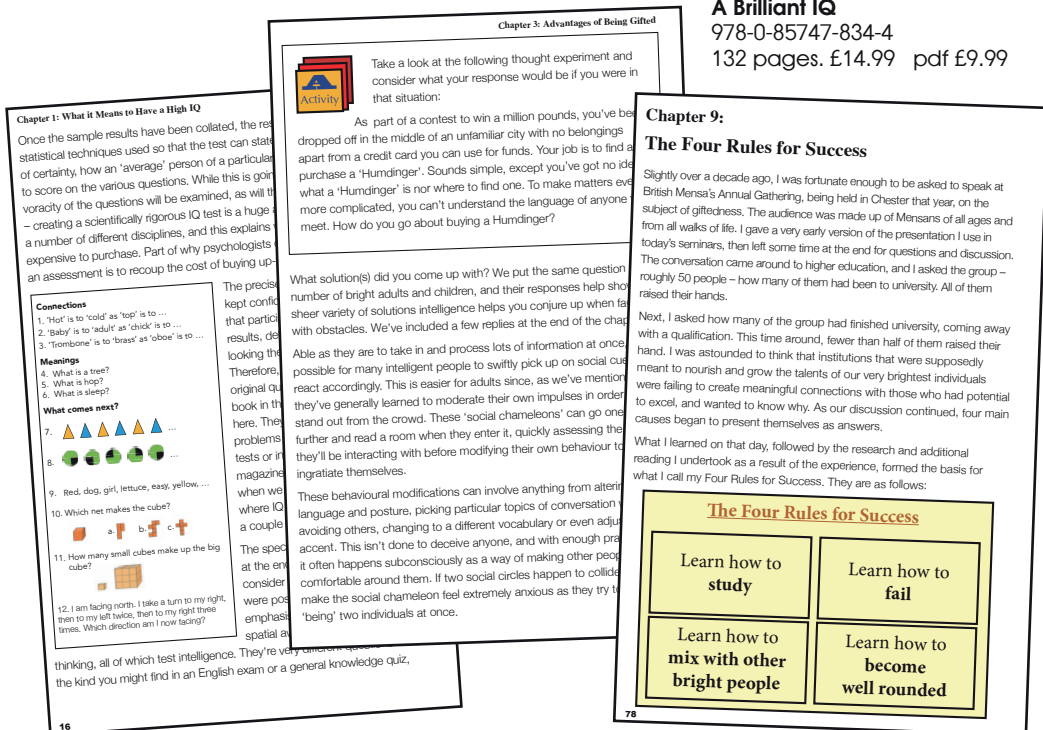
Help bright children to become well-rounded individuals

- This very practical handbook, co-written by Lyn Kendall, British Mensa's Gifted Child Consultant, looks at the hurdles and obstacles that stand in the way of gifted children becoming well-adjusted, successful adults
- The book also looks at the advantages of being bright and provides accurate and meaningful advice for bright sparks, their parents and professionals
- The education plans and practical solutions will be invaluable for teachers and educational psychologists.

“Excellent insight and advice for parenting or teaching bright sparks”



A Brilliant IQ
978-0-85747-834-4
132 pages. £14.99 pdf £9.99



To place an order TEL: 01449 766629 or FAX: 01449 767122
or use our secure website: www.brilliantpublications.co.uk